JUNIOR FAIR INFORMATION AND JUDGING SCHEDULE

PLEASE NOTE THAT THE HEAD OF THE LAKES FAIR AND THE FAIR MANAGEMENT GROUPWILL NOT BE RESPONSIBLE FOR LOSS, DAMAGES OR INJURY TO EXHIBITS OR EXHIBITORS

The Junior Fair is open to all youth

No entry fee is charged in Junior Fair

All exhibits must be the result of the labor of the person exhibiting.

- All exhibits must be the product of this year's work.
- No items which have been judged previously at the Head of the Lakes Fair may be entered again.
- All junior fair entries are judged using the Danish System.
  - Group A - 1st place, Group B - 2nd Place, Group C- 3rd Place, Group D- 4th Place
- Grade in school is determined as of January 1st of the current year.
- No exhibits shall be paid more than one premium under any one lot number.
- **No premiums are awarded to specimens or exhibits deemed not worthy by the judges**
- Where not otherwise indicated, the term exhibit can mean:
  - A poster or chart size as either 14x22 or 28x22
  - A report one to two pages in length or A journal
  - A collection or display of actual items or A diorama
- Small items may be packaged in zip lock bags.
- Be sure to check the specific instructions under each department for further requirements.
- "Any other article or exhibit" cannot be a duplicate of another lot number. It can only be an exhibit that does not fit in any other lot number.
- In classes where the number of entries is three or less, the judge shall use his/her discretion as to whether the ranking exhibits shall be awarded first, second, third, or fourth premiums.
- Proper precaution will be taken to guard against accidents or loss, but in no case will the fair be responsible for loss or accident from any cause.

All entries must be registered online or at the fair office by **JULY 12TH 2026** at midnight.
All entries must be pre-registered. No registrations will be accepted the day of the fair.

ENTRY TAGS FOR JUNIOR FAIR NEED TO BE PICKED UP PRIOR TO THE FAIR ON THURSDAY JULY 16TH 2026 FROM 5pm-7pm, SUNDAY JULY 19TH FROM 10am-2pm or MONDAY JULY 20TH FROM 12:OO pm- 7pm AT THE CURLING CLUB LOCATED ON THE FAIRGROUNDS. IF OTHER ARRANGEMENTS NEED TO BE MADE PLEASE CONTACT THE FAIR SECRETARY.

LIVESTOCK EXHIBITS

- Dairy, Beef, Swine, Sheep, and Goats must be on the fairgrounds by 5 PM on Tuesday.
- Poultry and Rabbits may be brought to the fairgrounds from 7am – 5pm on Tuesday.
- Horse exhibits must be checked in from 12:00pm – 8pm on Tuesday
- Before taking livestock or horses to the barn, find the superintendent of the respective barn to see what paperwork is required before unloading.
- No animal entered for exhibition, other than those brought in for the Pet Show and taken home immediately afterward, shall be removed before on the last day of the fair without written

consent of the barn superintendent and fair manager. Any violation of this rule may result in a forfeiture of premiums.

- Morning chores shall be completed by 10:00am each morning. Animals are to be fed, watered and stalls or cages cleaned.

Entries will be governed by the state health rules for livestock exhibits.

Eligibility of Exhibitors to enter animals into the Douglas County Beef Improvement Association Market Animal Auction: Only exhibitors who are members in good standing of the Beef Improvements Association are eligible to sell in the Market Animal Auction. If you do not qualify to participate in the auction, you may advertise your animal for sale in your stall area after the Auction.

The Fair reserves the right to refuse to pay any premium on any livestock exhibit in this department which has not been exhibited in the show ring, at the request of the judge or his assistants, by the actual owner or feeder through the year, of said exhibit. This includes calves and sheep.

- A youth member is eligible to enter one or more lot numbers under each class, however, only one entry may be entered per lot number provided these entries are appropriate to his/her approved projects.

Exhibitors and visitors will be prohibited from handling livestock other than their own without consent of the owners.

EXHIBITOR AND OBSERVER GUIDELINES DURING JUDGING

During judging, exhibitors and non-participating observers are permitted to watch the judge making his or her decisions. However, exhibitors and observers are not to interrupt the judging in process. Questions may be asked of the superintendent after the class has been judged, and then the judge is to explain the process in question. If you interrupt during judging, your entries in that department will be disqualified and all your entries in the fair may be disqualified.

FAIR REQUIREMENTS

Showing at the Head of the Lakes Fair is a privilege. Therefore at anytime or for any reason , fair management shall have the right to remove any exhibit or exhibitor

JUDGING SCHEDULES

Judging Schedules are outlined on the next two pages. The first schedule is organized by department numbers. The second schedule is organized by the days of the fair week. All times are approximate.

HEAD OF THE LAKES JUNIOR FAIR JUDGING SCHEDULE-BY DEPARTMENTS

Department	Day	Time	Building
101 Dairy	Wednesday	12 noon	Livestock Barn
102 Beef	Wednesday	12 noon	Livestock Barn
103 Swine	Wednesday	after Jr and Open Beef	Livestock Barn
104 Sheep	Wednesday	after Jr and Open Swine	Livestock Barn
Market Poultry	Wednesday	after Livestock	Livestock Barn
105 Goat	Wednesday	after Jr and Open Sheep	Livestock Barn
106 Model Horse	Thursday	11:30 am	Youth Building
106 Pleasure Horse Show	Friday	10 am	Horse Arena
106 Gaming Horse Show	Friday	After Pleasure Show	Horse Arena
106 Youth Carts	Friday	After Game Show	Horse Arena
107 Poultry Show	Thursday	10 am	Livestock Barn
108 Rabbit Show	Thursday	After Poultry	Livestock Barn
110 Pet Show	Thursday	10:30 am	Youth Building
110 Animal/Vet Science	Thursday	10 am	Youth Building
111Alpacas	Thursday	TBA	Livestock Barn
114 Plants/Soils	Wednesday	10 am	Youth Building
115 Flowers/House Plants	Wednesday	10 am	Youth Building
116 Natural Science	Wednesday	10 am	Youth Building
117 Cloverbuds/Explorers	Wednesday	10 am	Youth Building
118 Cultural Arts	Wednesday	10 am	Youth Building
120 Photography	Wednesday	10 am	Youth Building
120 Videography-Class J	Wednesday	10 am	Youth Building
121 Computers	Wednesday	10 am	Youth Building
122 Woodworking	Wednesday	10 am	Youth Building
123 Electricity	Wednesday	10 am	Youth Building
124 Mechanical	Wednesday	10 am	Youth Building
125 Foods	Wednesday	Noon	Youth Building
125 Food Review	Wednesday	Noon	Youth Building
126 Clothing	Wednesday	Noon	Youth Building
126 Clothing Review	Tuesday	Noon	Youth Building
127 Knit/Crochet Review	Wednesday	10 am	Youth Building
127 Knitting/Crocheting	Wednesday	10 am	Youth Building
128 Horne Environment	Wednesday	10 am	Youth Building
129 Family/Child Dev.	Wednesday	10 am	Youth Building
131 Communications	Wednesday	11 am	Youth Building
131Demonstrations	Wednesday	Noon	Youth Building
132 Booths	Wednesday	10 am	Youth Building
133 Leadership/Self Det	Wednesday	10am	Youth Building
134 Health/Social/Political	Wednesday	10 am	Youth Building
135 Educational	Wednesday	10 am	Youth Building

HEAD OF THE LAKES JUNIOR FAIR JUDGING SCHEUDLE-BY DAYS OF THE FAIR

Day/Time	Dept	Category	Location
Wednesday			
10 am	117	Cloverbuds/Exploring	Youth
Noon	125	Foods and Nutrition	Youth
Noon	125	Food Revue	Youth
Noon	126	Clothing Revue	Youth
Wednesdav			
Noon	101	Dairy	Livestock
12 noon	102	Beef	Livestock
After beef	103	Swine	Livestock
After swine	10	Sheep	Livestock
After swine		Market Poultry	Livestock
After Market Poultry		Goats	Livestock
TBA	111	Alpacas	Livestock
10:00 am	126	Clothing	Youth
10:00 am	128	Home Environment	Youth
10:00 am	129	Family/Child Development	Youth
10:00 am	118	Cultural Arts	Youth
10:00 am	127	Knitting/Crochet Review	Youth
10:00 am	127	Knitting/Crocheting	Youth
10:00 am	120	Photography	Youth
10:00 am	121	Computers	Youth
10:00 am	122	Woodworking	Youth
10:00 am	123	Electricity	Youth
10:00 am	124	Mechanical	Youth
10:00 am	131	Communications	Youth
10:00 am	132	Booths	Youth
10:00 am	133	Leadership/Self Det	Youth
10:00 am	134	Health/Social/Politics	Youth
10:00 am	135	Educational	Youth
11:00 am	131	Demonstrations	Youth
1 1:00 am	114	Plants/Soils	Youth
11:00 am	115	Flowers/House Plants	Youth
11:00 am	116	Natural Science	Youth
1:00 pm	120, Class J	Videography	Youth
Thursday			
10:00 am	110	Animal/Vet Science	Youth
Noon	110	Pet Show	Youth
9:30 am	106	Model Horse	Youth
10 am	107	Poultry/Rabbit Show	Livestock
Friday			
10:00 am	106	Horse Pleasure/Game Show	Arena
Follows Pleasure/Game Show	106	Youth Horse Carts	Arena

DEPARTMENT 101 - DAIRY CATTLE

All exhibitors must be Youth for the Quality Care of Animals (YQCA) certified to be eligible to show dairy cattle at the fair this year.

Entry day for Dairy Cattle is Tuesday evening unless otherwise noted. Exhibitors will be responsible for furnishing feed, forage, and bedding.

The age classes for dairy cattle will be composed as follows:

Spring Calf- born on or after March 1 of the exhibit year.
Winter Calf- born between Dec. 1of the year preceding the exhibit year and February 28 or 29 of the exhibit year.
Fall Calf- Born between Sept. 1and Nov. 30 of the year preceding the exhibit year.
Summer Yearling Heifer- Born between June 1and Aug. 31 of the year preceding the exhibit year. Spring Yearling Heifer- Born between March 1 and May 31 of the year preceding the exhibit year.
Winter Yearling Helfer- Born between Dec. 1 of the second year preceding the exhibit year and February 28 or 29 of the year preceding the exhibit year.
Fall Yearling Heifer- Born between Sept. 1and Nov. 30 of the second year preceding the exhibit year.
Two-Year Old- Born between Sept. 1of the third year preceding the exhibit year and Aug. 31of the second year preceding the exhibit year. A 2-year old includes a yearling that has freshened.
Three-Year Old Cow- Born between Sept. 1 of the fourth year preceding the exhibit year and Aug. 31 of the third year preceding the exhibit year.
Four-Year Old Cow-Born between Sept. 1of the fifth year preceding the exhibit year and Aug. 31 of the fourth year preceding the exhibit year.
Five-Year-Old Cow- Born on or before Sept. 1 of the fifth year preceding the exhibit year.

Dairy project members are also encouraged to enter Department 110,Animal Science Projects, Class E.

CLASS A GUERNSEYS - PUREBRED CLASS
B BROWN SWISS-PUREBRED CLASS C
HOLSTEINS - PUREBRED CLASS D
JERSEYS - PUREBRED
CLASS E MILKING SHORTHORNS - PUREBRED

Group "A" Group "B" Group "C" Group "D"
$9.00 $8.00 $7.00 $5.00

Lot No.
1. Heifer calf, spring
2. Heifer calf, winter
3. Heifer calf, fall

Group "A" Group "B" Group "C" Group "D"
$11.00 $9.00 $7.00 $5.00

4. Heifer, summer yearling
5. Heifer, spring yearling
6. Heifer, winter yearling
7. Heifer, fall yearling

Group "A" Group "B" Group "C" Group "D"
$12.00 $10 .00 $8.00 $6.00

11. Cow, 2 to 3 years old
12. Cow, 3 to 4 years old
13. Cow, 4 to 5 years old
14. Cow, 5 years and older
15. Dry cow, 3 years and over

CLASS F GUERNSEYS - GRADE
CLASS G BROWN SWISS - GRADE
CLASS H HOLSTEINS - GRADE
CLASS IJERSEYS - GRADE
CLASS J MILKING SHORTHORNS - GRADE

Group "A" Group "B" Group "C" Group "D"
$8.00 $7.00 $6.00 $5.00

20.Heifer calf, spring
21.Heifer calf, winter
22. Heifer calf, fall
23. Heifer, summer yearling
24. Heifer, spring yearling
25. Heifer, winter yearling
26. Heifer, fall yearling

Group "A" Group "B" Group "C" Group "D"
$9.00 $8.00 $7.00 $5.00

27. Cow, 2 to 3 years old
28. Cow, 3 to 4 years old
29. Cow, over 4 years old
30. Dry cow, 3 years old and over

GRAND CHAMPION ANIMALS - PUREBRED

Guernsey	female ribbon
Brown Swiss	female ribbon
Holsteins	female ribbon
Jerseys	female ribbon
Milking Shorthorns	female ribbon
Overall Grand Champion	female ribbon

GRAND CHAMPION ANIMALS - GRADE

Guernsey	female ribbon
Brown Swiss	female ribbon
Holsteins	female ribbon
Jerseys	female ribbon
Milking Shorthorns	female ribbon
Overall Grand Champion	female ribbon

CLASS M - SHOWMANSHIP

The Showmanship Contest will be held immediately after the 4-H/FFA dairy cattle have been judged. Group "A" Group "B" Group "C" Group "D"
$3.00 $2.50 $2.00 $1.50

52. Beginners: exhibitors are in grades 3 to 5.
53. Intermediate: exhibitors are in grades 6 to 8.
54. Senior: exhibitors are in grades 9 and above.

DEPARTMENT 102 - BEEF CATTLE

All exhibitors must be Youth for the Quality Care of Animals (YQCA) certified to be eligible to show beef cattle at the fair this year.

Exhibitors will be responsible for furnishing feed, forage, and bedding.

- Junior Calf - born on or after January 1 of exhibit year. The calf must be at least
- 4 months old at the time of exhibit.
- **Senior Calf** - born during the period September 1 to December 31 of year preceding exhibit year.
- **Summer Yearling** - born during the period May 1 to August 31 of year preceding exhibit year.
- **Junior Yearling** - born during the period January 1 to April 30 of year preceding exhibit year.
- **Senior Yearling** - born during the period September 1 to December 31 of second year preceding exhibit year.
- **Two- Year-Old and Older** - born before September 1 of second year preceding exhibit year and which has calved during the past year.

Beef project members may also enter Department 110,Animal Science Projects, Class D.

CLASS A - MARKET CLASS

All market animals regardless of breed. This includes purebred, crossbred, dairy-beef cross and dairy. All market animals will be weighed after arrival at fair. Weight classes shall be judged separately.

The top blue-ribbon winner of each class will be brought back into the ring to be considered for Champion and Reserve Champion.

Group "A"	Group "B"	Group "C"	Group "D"
$8.00	$7.00	$6.00	$5.00

Lot No.
1 .949 lbs. and under
2. 950 - 1049 lbs.
3. 1050 - 1149 lbs.
4. 1 150 - 1249 lbs.
5. 1250 - 1349 lbs
6. 1350 lbs and over
7. Pair of steers

Grand Champion .....Ribbon
Reserve Champion .....Ribbon

CLASS B **HEREFORD-PUREBRED**
CLASS C **BLACK ANGUS – PUREBRED**
CLASS D **RED ANGUS – PUREBRED**
CLASS E **LIMOUSIN – PUREBRED**
CLASS F **ANY OTHER BEEF BREED – PUREBRED**

Group "A"	Group "B"	Group "C"	Group "D"
$9.00	$8.00	$7.00	$5.00

1. Bull calf, junior.
2. Bull calf, senior.
3. Heifer calf, junior.

Group "A"	Group "B"	Group "C"	Group "D"
$11.00	$9.00	$7.00	$5.00

4. Heifer calf, senior.
5. Heifer, summer yearling.
6. Heifer, junior yearling.
7. Heifer, senior yearling.

Group "A"	Group "B"	Group "C"	Group "D"
$8.00	$7.00	$6.00	$5.00

8. Cow, 2 years old and over.

CLASS H **HEREFORD – GRADE**
CLASS I **BLACK ANGUS – GRADE**
CLASS K **RED ANGUS – GRADE**
CLASS L **ANY OTHER BEEF BREEDS – GRADE**

Group "A"	Group "B"	Group "C"	Group "D"
$9.00	$8.00	$7.00	$5.00

20.Heifer calf, junior.

Group "A"	Group "B"	Group "C"	Group "D"
$11.00	$9.00	$7.00	$5.00

21. Heifer calf, senior.
22. Heifer, summer yearling.
23. Heifer, junior yearling.
24.Heifer, senior yearling.

Group "A"	Group "B"	Group "C"	Group "D"
$8.00	$7.00	$6.00	$5.00

25. Cow, 2 years old and over.

GRAND CHAMPION ANIMALS - PUREBRED

Hereford, female .....ribbon
Black Angus, female .....ribbon
Red Angus, female .....ribbon
Limousin, female .....ribbon
Any other beef breed. female .....ribbon
Miniature, female .....ribbon Hereford,
bull .....ribbon
Black Angus, bull.....ribbon
Red Angus, bull .....ribbon
Limousin,bull .....ribbon
Any other beef breed, bull .....ribbon
Overall Grand Champion Female .....ribbon

GRAND CHAMPION ANIMALS - GRADE

Hereford. female .....ribbon
Black Angus. female .....ribbon
Red Angus, female .....ribbon
Limousin,female .....ribbon
Any other beef breed, female .....ribbon
Miniature, female .....ribbon
Hereford. Female .....ribbon
Black Angus, bull.....ribbon
Red Angus. bull .....ribbon
Limousin. bull .....ribbon
Any other beef breed, bull .....ribbon
Overall Grand Champion Female .....ribbon

CLASS N - SHOWMANSHIP

The Showmanship Contest will be held immediately after the livestock has been judged.

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.00	$1.50

50. Beginner: exhibitors are in grades 3 to 5.
51. . Intermediate: exhibitors are in grades 6 to 8.
52. Senior: exhibitors are in grades 9 and above.

DEPARTMENT 103 - SWINE

All exhibitors must be Youth for the Quality Care of Animals (YQCA) certified to be eligible to show swine at the fair this year.

Entries will be governed by the state health rules for livestock exhibits. Due to state health recommendations for swine this year, the fair management group has decided that the fair will hold a terminal show for swine this year. That means that every pig and hog that comes to the fairgrounds must go directly to slaughter at the end of the fair.

Exhibitors will be responsible for furnishing feed, forage, and bedding.

Age classes:

- Senior Spring Pig - farrowed January 1to last day of Feb. of the exhibit year.
- **Junior Spring Pig** - farrowed March 1 to June 30 of exhibit year.

Swine project members may also enter Department 110, Animal Science Projects, Class G.

CLASS A - GRADE, PUREBRED, OR CROSSBRED

Group "A"	Group "B"	Group "C"	Group "D"
$6.00	$5.00	$4.00	$3.00

1. Senior Spring Pig
2. Junior Spring Pig

CLASS 8 • MARKET CLASS

Group "A"	Group "B"	Group "C"	Group "D"
$6.00	$5.00	$4.00	$3.00

3. Market Pig, light weight (min. 21O lbs. to 225 lbs.)
4. Market Pig, medium weight (min. 226 to 240 lbs.)
5. Market Pig, heavy weight (241 lbs. & over)

CLASS C - SHOWMANSHIP

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.00	$1.50

10. Beginner: exhibitors are in grades 3 to 5.
11. Intermediate: exhibitors are in grades 6 to 8.
12. Senior: exhibitors are in grades 9 and above.

DEPARTMENT 104 - SHEEP

All exhibitors must be Youth for the Quality Care of Animals (YQCA) certified to be eligible to show sheep at the fair this year.

Exhibitors will be responsible for furnishing feed, forage, and bedding.

Age Classes:

(a) A spring lamb is one born on or after February 16 of the exhibit year.

(h) A winter lamb is one born between Jan. 1 and Feb. 15 of the exhibit year.

(c) A fall lamb is one born between September 1and December 31 of the year preceding the exhibit y•

(d) A yearling ram or ewe is one born outside the date of birth limitations in paragraphs (a) through (c}. The age of yearlings may be subject to verification by a veterinarian's examination whose findings shall be final.

(e) A market lamb is one born after January 1 of the exhibit year. A pair of lambs may include a spring or fall ram and spring or fall ewe lamb owned by the exhibitor.

All male animals must be purebred.

Sheep project members may also enter Department 110, Animal Science Projects, Class H.

BREED CLASSES

- **Wool and Hair Class**
- **Meat Class**
- **Commercial Breeds** - Crossbred animals of two or more breeds.

CLASS A – WOOL AND HAIR CLASS wool
2" or less CLASS B - MEAT CLASS wool 1"
or less
CLASS C • COMMERCIAL CLASS (ewe only) - wool up to 1"

Group "A"	Group "B"	Group "C"	Group "D"
$5.00	$4.00	$3.00	$2.00

1. Spring ram lamb
2. Winter ram lamb
3. Fall ram lamb
4. Yearling ram
5. Spring ewe lamb
6. Winter ewe lamb
7. Fall ewe lamb
8. Yearling ewe
9. Mature ewe
10. Pair of lambs
11. Grand Champion .....Ribbon
12. Reserve Champion .....Ribbon
13. Grand Champion. Ewe.....Ribbon
14. Reserve Champion. Ewe. ..... .Ribbon

CLASS D ·MARKET LAMBS

Group "A"	Group "B"	Group "C"	Group "D"
$5.00	$4.00	$3.00	$2.00

15. Market Lamb, light weight (min. 90 lbs. to 100 lbs.)
16. Market Lamb, medium weight (101 to 120 lbs.)
17. Market Lamb, heavy weight (121 & over.)

CLASS E ·SHOWMANSHIP

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.00	$1.50

20. Beginner: exhibitors ore in grades 3 to 5.
21. Intermediate: exhibitors are in grades 6 to 8.
22. Senior: exhibitors are in grades 9 and above.

DEPARTMENT 105 - GOATS

All exhibitors must be Youth for the Quality Care of Animals (YQCA) certified to be eligible to show goats at the fair this year.

Exhibitors will be responsible for furnishing feed and forage.

Age Classes:

junior doe kid: under 4 months of age.
Senior doe kid: at least 4 months, but under 7 months of age.
Junior yearling doe: at least 7 months, but under 12 months of age
Senior yearling doe: at least 12 months, but under 24 months of age and the doe is not in milk.
Yearling milkers: under 2 years of age and in milk.
Junior milkers: at least 2 years. but under 3 years of age.
Mature milkers: at least 3 years, but under S years of age. Aged milkers: S years of age and older.

Dairy Goat project members may also enter Department 110,Animal Science Projects, Class F.

CLASS A - BREED CLASSES

Group "A"	Group "B"	Group "C"	Group "D"
$5.00	$4.00	$3.00	$2.00

1. Junior doe kid
2. Senior doe kid
3. Junior yearling doe
4. Senior yearling doe
5. Yearling milkers
6. Junior milkers
7. Mature milkers
8. Aged milkers
9. Grand Champion .....Ribbon
I0. Reserve Champion .....Ribbon

CLASS B - MEAT KID

Only wethers can be shown in this class. All wethers must be shown with an inch or less of hair.

Group "A"	Group "B"	Group "C"	Group "D"
$5.00	$4.00	$3.00	$2.00

1. Meat kid, 30-50 lbs.. not more than 13 weeks old.
2. Meat kid, over 50 lbs., not more than 9 months old 3.

Champion Meat Kid.....Ribbon

CLASS C SHOWMANSHI P

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.00	$1 .50

10. Beginner: exhibitors are in grades 3 to 5.
11. Intermediate: exhibitors are in grades 6 to 8.
12. Senior: exhibitors are in grades 9 and above.

DEPARTMENT 106 - HORSES & PONIES

Horses must be accompanied by proof of a negative Coggins test conducted within the year of the event. and the established appropriate vaccinations. A copy of Coggins test, premise ID Code, and vaccine records must be retained for fair records.

Local Fair Regulations:

All horses are required to be vaccinated for Eastern & Western Encephalomyelitis. Influenza (A 1 & A2) . It is also recommended that all horses have tetanus shots.

Exhibitors who do their own vaccinations must provide serial numbers & manufacturer's names. All others must provide veterinary proof.

1. . Horse must be stabled at the fairgrounds the entire time of the Head of the Lakes Fair in order to receive ribbons and premiums.

   (a) Horses must arrive between 12:00 and 8:00 p.m. on entry day.
2. A $25 stall cleaning deposit in the form of a check may be required for each horse entered on entry day. Checks will be returned on Sunday evening after exhibitor cleans stall, then inspected and approved by a horse barn superintendent.
3. All horses will be examined by a licensed veterinarian on entry day and daily during the fair. Any horse showing symptoms of contagious or infectious disease or found unfit for the show at any time during the fair will be ordered to be removed from the fairgrounds.
4. Feed will be provided by the exhibitor. Exhibitors are responsible for the care of their equipment and the horse at all times and for keeping the stall clean.
5. No stallions over age of six months can be shown or brought to the fair.
6. The decision of the judge is final. The classes will be judged under the 4-H rules, as specified in the Closs Rules and Check Sheet, available at the Extension Office.
7. ASTM/SEI approved equestrian helmets are required for riding and driving (bicycle helmets are not accepted). There can be no more than one finger's width between the chin and the helmet strap. Helmet must be fastened any time exhibitor is mounted. in their cart. while ground driving, and if worn during showmanship.
8. All lots are Danish judging except for timed events and will receive ribbons. Only lots 1 (Hunt Seat Equitation), 20 (Stock Seat Equitation), 22 (Western Riding), 24(Cloverleaf Barrels}. 26 (Pole Bending). 40 (Showmanship). 41 (trail), and 62 (Pleasure Cart) in classes A B, C, D and also lot 5 and 41 in Classes F and G will receive premiums.
9. Mare and foal may be brought to the fair, but only one horse may be shown.
10. Class D -Walk or Trot only, except for Gymkhana disciplines (24-30).
11. Class E - Walk Trot Only - All grades (No State Qualifying and No Premiums Paid) If registering to ride in class E, must stay in this class for all disciplines with the exception of lot 40 showmanship (register in age appropriate Class}
12. Horse and Horseless project members may also enter Department 110. Animal Science Projects, Class C.
13. Class F and G-Therapeutic classes: Each participant must provide the following at the time of registration: 11) a doctor's signature stating the rider is allowed to participate in equine activities; (2) a statement from the therapeutic riding instructor or physical therapist the rider has worked with, indicating the lead length and number of side walkers required; and (3) written permission from the parent/guardian for show participation. The judge will be given a copy of all information and may meet with the participant. parent/guardian, and or leader before the event.
14. Lead line is allowed in class E 1,20, 24-30,and 41 as exhibition only and will receive a participation ribbon but no placing or premiums. Please register under Department E if there

is a possibility of the youth participating in the lead line exhibition. Lead line riders will be expected to show with their appropriate age class for lot 40 (showmanship). Riders will have control of the reins and the leaders may guide the horse with an attached lead line. Lead line riders will enter the arena after the regular walk/trot class has exited. It is the responsibility of the parent/guardian of the lead line rider to inform the Douglas County 4-H Horse Association president that the rider will be participating in lead line classes before the start of the show.

15. Trail class. lot 41, is judged on how well exhibitor follows the posted pattern within the 90-second time limit.
16. Lot 62 - 66 will be held separate from the Pleasure/Game Show.
17. For lots 62-66 it is recommended that competitors use a 2-wheel vehicle. Drivers age 14 and under must have a knowledgeable adult in the vehicle with them at all times. Both driver and adult will wear ASTM/SEI approved equestrian helmets. Exhibitor must use his/her animal. For driving with a cart in lots 64 & 66, exhibitors must carry a driving whip with a lash long enough to reach the horse's shoulder.

Group "A"	Group "B"	Group "C"	Group "D"
$8.00	$7.00	$6.00	$5.00

CLASS A

Exhibitors • grade 11 and up

English Disciplines

1. Hunt Seat Equitation
2. Hunt Seat Under Sadd
3. Hunter Hack

Western Disciplines

20. Stock Seat Equitation
21. Western Pleasure
22. Western Riding
23. Reining

Gymkhana Disciplines -Walk, trot, gallop, lope, & run for all classes

24. Gymkhana - Cloverleaf Barrels
25. Gymkhana - Plug Race
26. Gymkhana - Pole Bending
27. Gymkhana - Flag Race
28. Gymkhana - Speed & Action
29. Gymkhana - LT Special
30. Gymkhana - Key Race

Lots that may be shown in English or Western

40. Showmanship
41. Trail

Driving Disciplines

62. Pleasure Cart
64. Cones, Cart
66. Obstacle Course, Cart

CLASS 8

Exhibitors • grade 9•10

English Disciplines

I. Hunt Seat Equitation
2. Hunt Seat Under Saddle

3. Hunter Hock

Western Disciplines

20. Stock Seat Equitation
21. Western Pleasure
22. Western Riding
23. Reining

Gymkhana Disciplines - Walk, trot, gallop, lope, & run for all classes

24. Gymkhana - Cloverleaf Barrels
25. Gymkhana - Plug Race
26. Gymkhana - Pole Bending
27. Gymkhana - Flag Race
28. Gymkhana - Speed & Action
29. Gymkhana - LT Special
30. Gymkhana - Key Race

Lots that may be shown In English or Western

40. Showmanship
41. Trail

Driving Disciplines

62. Pleasure Cart
64. Cones, Cart
66. Obstacle Course. Cart

CLASS C

Exhibitors - grade 6-8 English Disciplines

1. Hunt Seat Equitation
2. Hunt Seat Under Saddle
3. Hunter Hack

Western Disciplines

20. Stock Seat Equitation
21. Western Pleasure
22. Western Riding
23. Reining

Gymkhana Disciplines -Walk, trot, gallop, lope, & run for all classes

24. Gymkhana - Cloverleaf Barrels
25. Gymkhana - Plug Race
26. Gymkhana - Pole Bending
27. Gymkhana - Flag Race
28. Gymkhana - Speed & Action
29. Gymkhana - LT Special
30. Gymkhana - Key Race

Lots that may be shown In English or Western

40. Showmanship 41 . Trail

Driving Disciplines

62. Pleasure Cart
64. Cones.Cart
66. Obstacle Course.Cart

CLASS D

Exhibitors - grade 3-5 English Disciplines

1. Hunt Seat Equitation
2. Hunt Seat Under Saddle
3. Hunter Hack

Western Disciplines

20. Stock Seat Equitation

21. Western Pleasure

Gymkhana Disciplines

24. Gymkhana - Cloverleaf Barrels
25. Gymkhana - Plug Race
26. Gymkhana - Pole Bending
27. Gymkhana - Flag Race
28. Gymkhana - Speed & Action
29. Gymkhana -LT Special
30. Gymkhana - Key Race

Lots that may be shown In English or Western

40. Showmanship
41. Trail

Driving Disciplines

62. Pleasure Cart
64. Cones, Cart
66. Obstacle Course, Cart

CLASS E- Walk Trot Only - All grades (No State Qualifying and No Premiums Paid) If registering to ride in Class E, must stay Jn this class for all disciplines except Showmanship and Driving. Must register for Showmanship and Driving with grade appropriate level.

English Disciplines

1. Hunt Seat Equitation
2. Hunt Seat Under Saddle

Western Disciplines

20. Stock Seat Equitation
21. Western Pleasure

Gymkhana Disciplines

24. Gymkhana -Cloverleaf Barrels
25. Gymkhana - Plug Race
26. Gymkhana - Pole Bending
27. Gymkhana - Flag Race
28. Gymkhana - Speed & Action
29. Gymkhana - LT Special
30. Gymkhana - Key Race

Lots that may be shown in English or Western

41. Trail

CLASS F

Therapeutic Riding-Grades 3-5

5. walk-trot
41. trail

CLASS G

Therapeutic Riding-Grades 6 and above

5. walk-trot
41. trail

CLASS H - MODEL HORSE

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

Entries are judged on exhibitor's working knowledge of correct conformation, anatomy, proper tack and attire, horse movement, breeds and colors. Skills demonstrated may include collecting, sculpturing, painting and tack making. Attach a photo or description of the action you have taken.

Grades 3-8

1. Halter
2. Showmanship (member & model in front of judge}
3. English Pleasure
4. Western Pleasure (reining, roping, trail. gymkhana, etc.)
5. Other performance (costume. parade. etc.
6. Harness (ground driving, sleigh, cart, etc.)
7. Training aids
8. Any other exhibit pertaining to the project.

The following items are model horse equestrian attire. horse attire and grooming aids sewn by exhibitor.

9. Equestrian attire, Western
10. Equestrian attire, English
11. Any other complete outfit
12. Leg aids (bandages, shipping boots, etc.)
13. Saddle wear (pads, etc.)
14. Horse coverings (blankets, etc.)
15. Any other exhibit

Grade 9 and Above

20. Halter
21. Showmanship (member & model in front of judge)
23. English Pleasure
24. Western Pleasure (reining, roping. trail. gymkhana. etc)
25. Other performances (costume, parade, etc.)
26. Harness (ground driving. sleigh, cart, etc.)
27. Training aids
28. Any other exhibit pertaining to the project.

The following items are model horse equestrian attire. Horse attire and grooming aids sewn by exhibitor.

29. Equestrian attire. Western
30. Equestrian attire. English
31. Any other complete outfit
32. Leg aids (bandages, shipping boots, etc.)
33. Saddle wear (pads, etc.)
34. Horse coverings (blankets, etc.)
35. Any other exhibit

DEPARTMENT 107 - POULTRY

All exhibitors must be Youth for the Quality Care of Animals (YQCA) certified to be eligible to show poultry at the fair this year.

1. Each exhibitor is limited to 10 entries. More may be allowed if cages are available. Market Poultry project birds must be of the same sex.
2. Cage rent of $2.00 will be charged and collected on entry day.
3. Pullorum-typhoid testing will take place on entry day Noon to 4 pm. Poultry must be tested(4months or older) or have valid proof they are from a WI Tested Flock, WI Associate Flock, NPIP or NPIP Affiliate Flock. Birds under 4 months of age or eggs must show proof they are from a WI Tested Flock, WI Associate Flock, NPIP, or NPIP Associate Flock. Antigen testing is available for $1.00 a bird.
4. Turkeys must show proof of coming from a WI Tested Flock, WI Associate Flock, NPIP, or NPIP Associate Flock or Turkeys 6 months or older must be tested for both Pullorum-Typhoid and Mycoplasma gallisepticum (blood test) within 90 days of the Fair Dates
5. Birds should be treated for mites prior to the fair.
6. Any bird showing symptoms of sickness will be removed from the showroom and cared for and the exhibitor will be notified.
7. Cages, dishes for water and food, and water are furnished by the fair. Feed is not provided; **you must bring your own. Each exhibitor Is responsible for caring for his or her animals.**
8. Precautions will be taken to guard against accident or loss, but in no case will the fair be responsible for loss or accident from any cause.
9. So far as possible. all single entries will be cooped singly. but the fair reserves the right to coop two specimens in a single coop if necessary.
10. Exhibitors and visitors are prohibited from handling birds other than their own without the consent of the owner.
11. The judge will be authorized to disqualify any bird he feels is unworthy as an entry.
12. All awards will be made by comparison. The judge will use the latest American Standard of Perfection as a guide.
13. Immediately after the awards are made, a card stating the premium will be placed on the coop and must remain there until the close of the show. No names, advertising matter, or decoration will be permitted until after the awards are made. No one may bring in other birds to sell without the superintendent's permission and those birds must also meet the qualifications of point #4 above.
14. Terms used are defined as follows:
    - Cock - a male bird hatched before January 1 of this year
    - Hen- a female bird hatched before January 1 of this year
    - Cockerel - a male bird hatched on or after January 1 of this year
    - Pullet - a female bird hatched on or after January l of this year
15. Exhibitors need to keep their birds watered and fed and they must keep their trays and the floor under the cages clean daily.
16. Daily chores down by 10:00 am including the changing of shavings under cages

All youth Poultry exhibitors must be on hand for conference judging. Please see the judging schedule for date and time. Members will show their exhibits when the classes are called, and the judge will give reasons for the placing.

Poultry project members may also enter Department 110, Animal Science Projects, Class I.

Group "A"	Group "B"	Group "C	Group "D"
$2.00	$1.75	$1.50	$1.25

Lot numbers for Classes A-YS are listed after Class YS

AMERICAN BREEDS
CLASS A - PLYMOUTH ROCKS
CLASS B - WYANDOTIES
CLASS C - RHODE ISLAND REDS
CLASS D - ANY OTHER AMERICAN BREED

ASIATIC BREEDS
CLASS F - COCHINS
CLASS G - ANY OTHER ASIATIC BREED

ENGLISH BREEDS
CLASS H - BLACK AUSTRALORPS
CLASS I- ORPINGTONS
CLASS K - ANY OTHER ENGLISH BREED

MEDITERRANEAN BREEDS
CLASS L - LEGHORNS
CLASS M - ANY OTHER MEDITERRANEAN BREED

CONTINENTAL
BREEDS CLASS N -
HAMBURGS CLASS P
- POLISH
CLASS Q - ANY OTHER CONTINENTAL BREED

GAME BREEDS
CLASS R - MODERN
CLASS S - OLD ENGLISH

ORIENTAL BREEDS
CLASS U - PHOENIX
CLASS W - ANY OTHER ORIENTAL BREED

MISCELLANEOUS BREEDS
CLASS Y - AMER AUCANAS
CLASS YA - ANY OTHER STANDARD MISC. BREED
BANTAM BREEDS
GAME BANTAMS
CLASS YB - MODERN
CLASS YC - OLD
ENGLISH

SINGLE COMB CLEAN LEGGED BANTAMS
CLASS YD - JAPANESE
CLASS YE - ANY OTHER S .C.C.L. BANTAM

ROSE COMB CLEAN LEGGED BANTAMS
CLASS YF - ROSECOMBS
CLASS YH - ANY OTHER R.C.C.L. BANTAM

ALL OTHER COMBS CLEAN LEGGED BANTAMS
CLASS YI - ANY OTHER C.C.L. BANTAMS

FEATHER LEGGED BANTAMS
CLASS YJ - BOOTED
CLASS YL - COCHINS
CLASS YM - SILKIES
CLASS YN - ANY OTHER FEATHER LEGGED BANTAM

GUINEA BREEDS
CLASS YP- ANY GUINEA BREED

PIGEON BREEDS
CLASS YQ- UTILITY VARIETY
CLASS YR- SPORTING VARIETY
CLASS YS- FANCY VARIETY

Lot No.
1. Cock
2. Hen
3. Cockerel
4. Pullet

DUCK BREEDS
CLASS YT - HEAVY BREEDS

CLASS YU - MEDIUM BREEDS
CLASS YW - LIGHT BREEDS
CLASS YY - BANTAM BREEDS

1. Old Drake
2. Old Hen
3. Young Drake
4. Young Hen

GOOSE BREEDS
CLASS Z - HEAVY BREEDS
CLASS ZA - MEDIUM BREEDS
CLASS ZB - LIGHT BREEDS

1. Old Gander
2. Old Goose
3. Young Gander
4. Young Goose

CLASS ZD - MARKET BREEDS (Birds must be of the same sex)

12. 3 birds under 5 lbs. each - broilers
13. 3 birds over 5-7 lbs. each – roasters
14. 3 birds 7lbs and over – Fryers
15. 2 Turkeys 30 pounds minimum
16. Red earlobe, meat type crossbreeds
17. White ear lobe. egg type crossbreed

CLASS ZE • EGGS
(6 in carton produced by exhibitor's own birds)

16. Brown
17. White
18. Any other color
19. Bantam, any color

CLASS ZF- PET FOWL
(Can be crossbred, either sex and any age) Judged on friendliness and healthiness

20. Pet Fowl

CLASS ZH -SHOWMANSHIP
Only 4-H/FFA project animals can be used for Showmanship Class

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.00	$1 .50

22. Junior exhibitor: grades 3 to 5.
23. Intermediate exhibitor: grades 6 to 8.
24. Senior exhibitor: grade 9 and above.

DEPARTMENT 108 - RABBITS

Cages, crocks for food, and water dishes will be furnished by the Fair. Exhibitors are responsible for feeding their own animals. Feed will NOT be provided. Cages need to be cleaned daily.

All rabbit exhibitors must be on hand for conference judging. Please see the judging schedule for date and time. Members will show their exhibits when the classes are called and the judge will give reasons for the placing.

Rabbits project members may also enter Department 110.

CLASS A

Exhibitor may show no more than 3 breeds. Purebred individual rabbits only.

Group “A”	Group “B”	Group “C”	Group “D”
$2.00	$1.75	$1.50	$1.25

	Buck Over 6 months	Doe Over 6 months	Buck Under 6 months	Doe Under 6 months
American	1	2	3	4
American. Sable	5	6	7	8
American, Fuzzy Lop	9	10	11	12
Angora, French	13	14	15	16
Angora, English	17	18	19	20
Angora, Satin	21	22	23	24
Angora, Giant	25	26	27	28
Belgian Hare	29	30	31	32
Beveren	33	34	35	36
Britannia Petite	37	38	39	40
Californian	41	42	43	44
Champagne D'Argent	45	46	47	48
Checkered Giant	49	50	51	52
Chinchilla. American	53	54	55	56
Chinchilla. Giant	57	58	59	60
Chinchilla. Standard	61	62	63	64
Cinnamon	65	66	67	68
Creme D'Argent	69	70	71	72
Dutch	73	74	75	76
Dwarf Hotot	77	78	79	80
English Spot	81	82	83	84
Flemish Giant	85	86	87	88
Florida White	89	90	91	92
Harlequin	93	94	95	96
Havana	97	98	99	100
Himalayan	101	102	103	104
Hotot. Blanc De	105	106	107	108
Jersey Wooly	109	110	111	112
Lilac	113	114	115	116
Lop, English	117	118	119	120
Lop, French	121	122	123	124
Lop, Holland	125	126	127	128

Lop, Mini	129	130	131	132
Netherland Dwarf	133	134	135	136
New Zealand	137	138	139	140
Palomino	141	142	143	144
Polish	145	146	147	148
Rex	149	150	151	152
Res, Mini	153	154	155	156
Rhinelander	157	158	159	160
Satin	161	162	163	164
Satin, Mini	165	166	167	168
Silver	169	170	171	172
Silver Fox	173	174	175	176
Silver Morten	177	178	179	180
Tan	181	182	183	184
Thrianta	185	186	187	188

Lot No.

189. Meat pen premiums (to consist of 3 rabbits). All rabbits shall be of the same breed and variety. No rabbits may be over 69 days old or over *5* pounds. These rabbits may not be entered in any other class.

197. Single fryer - not over 69 days or over 5 pounds; may not be entered in any other class.
198. Roaster rabbits - a single rabbit, either sex, between 70 to 180 days of age and over 5 pounds; may not be entered in any other class.
199. Crossbred rabbit {a single rabbit of either sex), over 6 months.
200. Crossbred rabbit (a single rabbit of either sex), under 6 months.
201. Pet rabbit {a single rabbit of either sex), over 6 months of age.

CLASS B -SHOWMANSHIP

Only project animals can be used for Showmanship Class

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.00	$1.50

202. Beginner, exhibitors are in grades 3 to 5
203. Intermediate, exhibitors are in grades 6 to 8
204. Senior; exhibitors are in grades 9 and above

DEPARTMENT 110 ANIMAL SCIENCE & VETERINARY SCIENCE

For Class A, exhibits of cats and small pets, the exhibitor must do face to face judging. They will be judged In the youth building according to the junior class judging schedule. For Classes B N, check the Junior Fair judging schedule for date and time if you want to have face to face judging.

All posters and charts are 14"x22" or 28"x22"

Group "A" Group "B" Group "C" Group "D"

$1.75 $1.50 $1.25 $1.00

CLASS A • SMALL ANIMALS PROJECT

Exhibits of cats and small pets must do face to face judging. They will be judged in the youth building according to the junior class judging schedule. These exhibits must be taken home following judging.

Unit 1- Youth Cat Show

Open to members enrolled in the Cat Project

Cat Project members may also enter Class L, Animal Science Projects.

Cat or kitten In cage

All cats must be vaccinated for rabies and distemper at least 3 weeks before exhibit. Kittens under 6 months of age will not be required to have the rabies vaccination. Proof of vaccination must be presented to the superintendent. No cat will be admitted that shows signs of fleas, ear mites and other illness.

A kitten must be at least 4 months old at time of exhibit. For showing purpose, kittens are between 4 and 8 months. Cats over 8 months at time of exhibit are considered adults. Male cats over 8 months must be neutered.

Cats should be on hand 1/2 hour before judging begins for health check. No pregnant or nursing female cats can be shown.

Members will be required to show their own animals. Judging will include general appearance and condition, temperament and proper handling, hair coat, paws, nails and body build. Long hair cats shall have a coat of hair more than one inch in length and short hair cats one inch or less.

1. Long hair kitten
2. Short hair kitten
3. Long hair adult
4. Short hair adult
5. Showmanship

Unit 2 - Pet Show

Open to members enrolled In the Pets Project

Pets Project members may also enter Class N, Animal Science Projects.

10. Hamster in cage
11. Guinea pig in cage
12. Cage bird in cage (i.e. parakeets, lovebirds, cockatiels)
13. Out of cage birds, large birds (i.e. parrots, macaws)
14. Tropical fish
15. Any other pet in proper cage

CLASS B VETERINARY SCIENCE

Check the Junior Fair judging schedule for date and time If you want to have face to face judging.

All posters and charts are 14"x22" or 28"x22". Reports are to be 1-2 pages in length. Youth must be enrolled in specific project to enter in the lots for that unit.

Unit 1- From Airedales to Zebras (grades 3-5)

40. An immunization schedule for your pet
41. Report describing a specific animal's basic needs
42. Report on how disease can be spread among animals
43. Poster or report describing skills veterinarians use and roles they play
44. Poster showing one system in animals, label parts (eye, digestive, respiratory, circulatory, etc.)
45. Completed project guide

Unit 2- All Systems Go(grades 6-8)

50. Poster listing three animal diseases and major symptoms of each 51.Report describing how the immune system protects an animal from disease
52. Poster showing the life cycle of two external parasites and listing a control for each
53. Poster describing 3 parasite life cycles and how to disrupt them
54. Poster or report showing what you learn from shadowing a veterinarian or visiting a clinic
55. Completed project guide

Unit3- 0nthe Cutting Edge(grades 9-13)

60. Poster or display of animal health and its relationship to public health
61.Poster or display on careers in veterinary science
62. Poster or report describing animal reproduction
63. Poster or report describing how genetics influence breeding
64. Report describing 3 different aspects of behavior/training of animal
65. Completed project guide

ANIMAL SCIENCE PROJECTS
Members must be enrolled In the specific animal project to enter that animal science class. Example: To enter In poultry science,you must be enrolled in one of the poultry projects. To enter in dog science, you must be enrolled in the dog project.

Check the Junior Fair judging schedule for date and time if you want to have face to face judging.

All posters and charts for Animal Science Classes are 14"x 22" or 28"x 22". Reports entered are to be 1-2 pages in length.

CLASS C • HORSE SCIENCE
(for youth enrolled In Horse or Horseless Horse)
CLASS D • BEEF SCIENCE
CLASS E • DAIRY SCIENCE
CLASS F - DAIRY GOAT SCIENCE
CLASS G·SWINE SCIENCE
CLASS H • SHEEP SCIENCE
CLASS I• POULTRY SCIENCE
CLASS J • RABBIT SCIENCE
CLASS K·MEAT GOAT SCIENCE
CLASS L - CAT SCIENCE
CLASS M - DOG SCIENCE
CLASS N • PET SCIENCE CLASS
0 - ALPACA SCIENCE

100. A chart showing the cost of keeping this animal
101. Handmade item exhibitor made for this animal
102. Report or poster on the history of this animal
103. Report on the care or training of this animal
104. Scrapbook, poster or journal of observations or experiments done in this project.
105. Exhibit or poster on different breeds or varieties of this animal
106. Exhibit or display of feeds and forage and nutrition
107. Photographs or story of trip taken to learn of this animal
108. A by-product of this animal made into product by member
109. Exhibit on careers related to this animal

110. Exhibit related to sanitation
111. Exhibit related to 5 diseases, bacteria or viruses affecting this animal
112, Exhibit or poster about products of or uses for this animal
113. Exhibit about common behaviors of this animal
114. Exhibit or display showing equipment used to work with this animal
115. Poster showing any body system of this animal
116. Scale model of this animal's housing needs
117. Display on how to show this animal at the fair
118. Animal health records or immunization schedule
119. Display on judging this animal
120. Photo or drawing of this animal
121. Finished workbook, scrapbook or project guide for this animal
122. Exhibit on safety around this animal
123. Poster or display on the conformation of this animal
124. Poster or report on this animal's reproduction or genetics
125. Display or poster on administering medications to this animal
126. Exhibit on transporting this animal
127. Report on ethics related to this animal
128. Biotechnology as related to this animal

Dept 111- Alpaca

Exhibitors will be responsible for furnishing feed and forage. Age Classes

Crla: Over 6 months and under 12 months
Junior: 12 months - under 24 months
Senior: 24 months - under 48 months
Mature: 4 years & over

Alpaca project members may also enter Department 1 10, Animal Science Projects, Class 0.

Group "A"	Group "B"	Group "C"	Group "D"
$5.00	$4.00	$3.00	$2.00

Class A - Huacaya Breed Class

1. . Cria Male
2. Cria Female
3. Junior Male
4. Junior Female
5. Senior Male
6. Senior Female
7. Mature Male
8. Mature Female

Class B - Suri Breed Class

l. Cria Male
2. Cria Female
3. Junior Male
4. Junior Female
5. Senior Male
6. Senior Female
7. Mature Male
8. Mature Female

Class C-Performance Classes

l. Obstacle
2. Pack
3. Costume
4. Driving

Class D - Showmanship {Beginner, Intermediate, Senior)

1. Beginner: exhibitors are in grades 3 to 5.
2. Intermediate: exhibitors are in grades 6 to 8
3. Senior: exhibitors are in grades 9 and above.

DEPARTMENT 114 ·PLANT & SOIL SCIENCES

.

CLASS A • VEGETABLES
Open to members enrolled In Vegetables

Plants are to be grown by exhibitor. Garden boxes are to be 20" X 24"

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1.75

1. grades 3 to 5 - Garden box showing three different vegetables, two specimens of each, properly identified by variety.

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.00	$1.75

2. grades 6 to 8 - Garden box showing four different vegetables, three specimens of each, properly identified by variety.

Group "A"	Group "B"	Group "C"	Group "D"
$3.50	$3.00	$2.50	$2.00

3. grades 9 and above - Garden box showing five different vegetables. three specimens of each,properly identified by variety.

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

10. Green Peas { 12 pods) 11. Potatoes (3)
12. Green String Beans { 12)
13. Beets (3)
14. Cabbage, Early { 1 head)
15. Carrots (3)
16. Kohlrabi {1)
17. Brussels Sprouts (5)
18. Swiss Chard, { I plant)
19. Broccoli (1 head)
20. Parsley (1 plant)
21. Cucumbers, for pickling (3)
22. Tomatoes, green (3)
23. Tomatoes, red (3)
24. Onions. green {3)
25. Unusually shaped vegetable
26. Radishes (5)
27. Sunflower (1 head)
28. Summer squash (1)
29. Spinach (1 plant)
30. Basil(1 plant)
31. Lettuce. leaf (1 plant)
32. Cabbage, Red (lhead)
33. Cauliflower (1 head)
34. Corn, Sweet, unhusked (3 ears)
35. Dill (1 head)
36. Peppers, green (1)
37. Rhubarb (3 stalks)

CLASS B·FRUITS
Fruits must have been grown and cared for by member

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

50. Apple,summer. plate of 4
51. Crab apple. plate of 4

52. Plums, plate of 4
53. Red Raspberries, 'h pint
54. Black Raspberries, 1h pint
55. Strawberries, Everbearing.1h pint
56. Blueberries, 1h pint
57. Grapes, 2 bunches
58. Any other fruit. 'h pint
59. A picture series or scrapbook report of work done in patch or orcha

CLASS C·FIELD CROPS

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

60. Poster of 4 crop diseases showing which crops they affect
61. Chart showing the leaf rust cycle of small grain, properly labeled
62. Pure alfalfa, 4-inch slice of baled hay, wrapped in clear plastic
63. Alfalfa/grass mixture, 4-inch slice of baled hay, wrapped in clear plastic
64. Any other legume or grass silage, one gallon
65. Legume haylage, one gallon

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

All posters and charts are 14" x 22" or 28" x 22"

CLASS D· BUDDING GARDENERS
(grades 3-5)

70. Pollination exhibit
71. Germination exhibit
72. Exhibit showing needs of plants
73. Exhibit of composting
74. Exhibit on plant tropism
75. A plant started from a cutting or kitchen discard
76. Scarecrow
77. Plant propagation display

CLASS E • BRANCHING OUT
(grades 6-8)

81. A hydroponics plant
82. Soil sample and explanation
83. Exhibit on plant pests
84. Properly labeled vegetable plant(s) grown in appropriate container
85. Vegetable garden plan
86. Scarecrow

CLASS F - DIGGING DEEPER
(grades 9-13)
90. Display or report on horticultural careers
91. Vegetable garden journal
92. Scarecrow
93. Herb garden
94. A cold frame exhibit
95. Site analysis and landscape plan
96. Plant experiment
97. 1-2 page report on organic gardening

DEPARTMENT 115 • FLOWERS & HOUSE PLANTS

Please see the judging schedule for dates and times

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

DEFINITION OF TERMS

- SPIKE - flower structure with flowers stemless on a common stalk
- STEM- solitary bloom. with leaves (may have more than one bloom on a stem - marigolds, petunias)

CLASS A • FLOWERS

Flowers are to be grown by exhibitor. Container considered in judging. Flower should be labeled with variety.

1 . Marigold bouquet, 3 stems
2. Petunia bouquet, 3 stems
3. Pansy bouquet, 3 stems
4. Arrangement of flowers. pink to red
5. Arrangement of flowers. orange to yellow
6. Artistic arrangement of flowers in suitable container (2) or more varieties
7. Miniature arrangement. 3-1/2" to 6"
8. Nasturtiums.3 stems
9. Snapdragons. 3 spikes
10. Wildflower arrangement
11. Zinnias, 3 stems
12. Rose, one stem
13. Day Lily, one stem
14. Phlox, one stem

CLASS B • HOUSE PLANTS

Houseplants should be in possession of the exhibitor a minimum of three months. Container considered in judging. Plant should be labeled with variety.

10. Cactus
1 1. Ivy plant
12. Foliage plant, other than ivy
13. African violet
14. Wax Begonia
15. Tuberous Begonia
16. Geranium
17. Flowering plant not listed above
18. Bulb plant
19. Propagated plant (include card to describe procedure used) 20.Topiary, living

CLASS C • PLANT CRAFTS

25. Arrangement of dried flowers
26. Exhibit showing process of drying flowers
27. Corsage made of dried flowers
28. Exhibit using Christmas greens
30. Arrangement with a seasonal theme
31. 5 pressed flower & foliage greeting cards
32. Pressed flower and foliage collage
33. Homemade potpourri sample
34. Topiary, non-living
35. Wreath made of dried material

36. Framed wall hanging using dried material

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

All posters and charts are 14" x 22" or 28" x 22"

CLASS D - BUDDING GARDERNERS
(grades 3-5)

70. Pollination display
71. Germination display
72. Exhibit showing needs of plants
73. Exhibit on composting
74. Exhibit on plant tropism
75. A plant started from a cutting or kitchen discard.
76. Dish garden
77. Plant propagation display

CLASS E • BRANCHING OUT
(grades 6-8)

80. Exhibit about flower arranging techniques.
81. A hydroponics plant
82. Soil sample and explanation
83. Exhibit on plant pests
84. Properly labeled flower(s) grown in appropriate container
85. Flower garden plan
86. Terrarium

CLASS F - DIGGING DEEPER
(grades 9-13)

90. Display or report on horticultural careers
91. Flower garden journal
92. Herb garden
93. A cold frame exhibit
94. Site analysis and landscape plan
95. Plant experiment

CLASS G ·HOME GROUNDS

All posters and charts are 14" x 22" or 28" x 22"

Home Grounds 1
(grades 3-5}

1. Exhibit about lawn establishment-grass varieties, tools needed, etc.
2. Exhibit about maintaining a lawn-fertilizing, mowing,watering,etc.
3. Exhibit about lawn management problems-weeds, insects, diseases, etc.
4. Exhibit of before and after pictures from your lawn-growing project

Home Grounds 2
(grades 6-8)

10. Exhibit about shade tree varieties and characteristics, diseases and insect concerns.
11. Exhibit about evergreen varieties and characteristics, diseases and insect concerns, etc.
12. Exhibit about planting, watering, mulching, fertilizing, pruning and staking, etc. a certain variety of shade tree or evergreen
13. Exhibit of before and after pictures from your tree-planting project

Home Grounds 3
(9-13)

20. Exhibit about landscaping factors-topography, drainage. soil. etc.
21. Exhibit of two maps-one of how the area is being used currently and one of your proposal to change the landscaping
22. Exhibit about landscape design-- line. Balance, unity. etc.
23. Exhibit about landscape structures-patios, buildings ,walkways, etc.
24. Exhibit of before and after pictures of your landscaping project

DEPARTMENT 116 - NATURAL SCIENCES

Do not collect or disturb threatened or endangered plants or animals.

Please see the judging schedule for dates and times

All posters and charts are 14" x 22" or 28" x 22"

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

CLASS A - Exploring Your Environment

(grades 3-5)

1 . Ecosystem you have constructed
2. Food chain or food web
3. Weather log
4. Exhibit about cycles found in nature
5. Exhibit about how to compost
6. Exhibit about sources of pollution
7. Exhibit about mammal parts and characteristics
8. Exhibit about types of animal camouflage
9. Exhibit about life in a sidewalk crack
l0. Any other project from the member guide

(grades 6-8)

11. Exhibit about my watershed
12. Soil profile
13. Exhibit about pollination
14. Identification key you have made
15. Exhibit about how to reduce or prevent pollution
16. Exhibit about the effects of acid rain on plants
17. Exhibit about plant galls
18. Exhibit about bird identification
19. Record of bird sightings and migration patterns
20. Any other project from the member guide

(grades 9-13)

21 .Major biomes of the world
22. Exhibit about interactions in an ecosystem
23. Possibilities and concerns of biotechnology
24. Exhibit about energy
25. Exhibit about global climate change
26. Exhibit about impacts of different transportation choices
27. Journal of observations and reflections from y special natural spot
28.Exhibit about alien plant and animal species
29. Exhibit about wetlands
30. Any other project from the member guide

CLASS B-SKY PHENOMENA-Astronomy and Weather
Open to members enrolled in any of the Natural Sciences Projects
Astronomy

1.. Display about the sun
2. Display about constellations, their history, following the stars, etc.
3. Exhibit about constellations and Greek Mythology
4. Exhibit about planets
5. Exhibit about moon phases or of photos of the moon phases
6. Display on how telescopes work
7. Exhibit about space exploration-The Hubble Telescope, the Mars Rover, etc.
8. Exhibit on an astronomy-related career

Weather

21 .Poster on severe weather and safety advice
22. Video (1-3 minutes) of yourself giving a meteorology report
23. Display about cloud formations
24. Homemade anemometer
25. A phenology journal
26. Photo display documenting weather related event
27. Report about a tour of a weather station or interview of a meteorologist

CLASS C - FORESTRY

(grades 3-5)

1. Collection of 10 different tree leaves, or seeds, mounted and identified.
2. Poster or report contrasting coniferous and deciduous trees
3. Poster or report on root systems
4. Display a cross-section of a tree. Indicate your birth year and points of history on the appropriate rings.
5. Completed project book.

(grades 6-8)

10. Report on impact of invasive species on forests 11.
Poster showing parts of a tree or forest, labeled
12. An exhibit on how to plant trees
13. Exhibit on recreational activities you can do in the forest
14. Leaf prints of 10 different leaves. Show top and bottom of leaf, identify
15. Completed project book

(grades 9-13)

20. Exhibit on forestry-related careers
21. One-half pint of maple syrup, explain how produced
22.Poster or report on how to identify a tree using a tree key
23. Display of 5 bark rubbings. identified
24. Poster or report on creatures that live in the forest

25. Display of various lumbers produced locally
26. Completed project book

CLASS D • FISHING

(grades 3-5)

l. Poster or display of the parts of a fish
2. Water cycle exhibit
3. Poster or display of at least five Wisconsin record fish
4. Drawings or photos of at least five common fish found in Douglas County, correctly identified and include habitat needs and feeding habits of each.
5. Poster or display of fishing safety rules.
6. Essay on "Why 1 like fishing"
7. Poster or display of at least 4 different types of fishing knots and their uses
8. Poster or display of at least 6 artificial fishing lures or flies, correctly identified
9. Tackle made by exhibitor; lure, jig pole, tip-up, etc. l0.
Completed project book

(grades 6-8)

20. Poster or display on how to cast bait
21. Display of fishing equipment, explain uses
22. Personal fishing journal
23. Lure or jig made by exhibitor
24. Equipment exhibitor made for fishing
25. Poster or display on cooking fish
26. Completed project book
27. Exhibit related to ice fishing
28. Cleaning a shoreline exhibit
29. Watershed exhibit

(grades 9-13)

40. Poster or display showing parts of a fishing reel
41.Aquatic insect kick net
42. Poster or display on angling ethics
43. Poster or display on sport fishing related careers
44. A fishing related game made by exhibitor 45 .
Completed project book
46. Mounted fish caught by exhibitor
47. Exhibit or poster on safe fish consumption, i.e. mercury levels, parasites, foodborne illness, etc.
48. Exhibit on local aquatic invasive species
49. Exhibit on preventing movement of aquatic invasive species
50. Water inversion experiment

CLASS E • WILDFLOWERS

1.. A plant pressing kit you have made.
2. Exhibit on a plant related career.
3. Art project created with dried flowers.
4. Photos, drawings or collection of 6 wildflowers, mounted, identified
5. Exhibit on protected plants in Wisconsin
6. Collection of 6 wildflower seeds, identified, tell how dispersed
7. Diagram of a single blossom labeling all parts of the flower.

CLASS F - ENTOMOLOGY
Please See Class Q for lots related to Bees, Honey and Wax
Open to members enrolled In "Entomology"
All insects must be dead prior to pinning them for display, and the pinning shall have been done at least three days prior to the fair.

(grades 3-5)

1. Poster showing a body system of an insect
2. Poster or report explaining how insects communicate
3. Poster or report on insect adaptations
4. Photos, drawings or collection of 10 common insects, mounted, identified
5. Completed project book

(grades 6-8)

10. Display on pinning insects
11. Item you made for entomology project
12. Poster or report on metamorphosis
13. Poster or report on nighttime insects
14. Photo, drawings, or collection of 10 common insects, mounted, identified
15. Completed project book

(grades 9-13)

20. Poster showing how to identify insects by using an insect key
21. Poster or display on butterfly gardens
22. Poster or report on aquatic insects
23. Journal on insect observations
24. Photos, drawings, or collection of 10 common insects, mounted, identified
25. Exhibit on entomology-related careers
26. Completed project book

CLASS G ·WATER

1. Display or poster identifying water conservation or pollution issues in your community.
2. Display of a service project or activity to help address water quality problems.
3. Exhibit on water management careers.
4. Display or poster of a water cycle in nature.
5. Poster explaining how water can become contaminated

CLASS H - ADVENTURES

1. Exhibit showing prevention of adventure related accidents
2. Exhibit showing proper clothing for adventure activities
3. Display of menus and gear to cook meals from an adventure trip
4. Homemade piece of adventure equipment
5. Display on map reading and using a compass
6. Exhibit on outdoor survival
7. Journal. story, poem or song about an adventure trip
8. Poster or report about building group unity and trust
9. Exhibit of a family adventure activity
10. Display or exhibit of different knots and their uses
11. A display or poster on different types of cooking fires or cooking stoves
12. An exhibit showing a good, safe campsite
13. A poster or exhibit showing different types of shelters
14. A display illustrating wild edible foods

CLASS I - BACKPACKING and HIKING

1. . Poster or report on Leave No trace principles
2. Plans for food, clothing and backpack for a day hike
3. Poster or report on blister prevention and care
4. Photos or display of family or group trip
5. Display showing basic backpacking equipment
6. Completed project book

10. Poster or report on water purification
11. Poster or report on equipment or shelters for camping
12. Journal of plants or animals you observed on a hike
13. Basic first aid kit for backpacking
14. Completed project book

20. Poster or report on packing and adjusting your backpack
21. Poster or report on conditioning for a backpacking trip
22. Poster or report on how to handle an emergency

23. Homemade piece of backpacking equipment
24. Backpacking trip plan
25. Completed project book

CLASS J - WINTER TRAVEL

I. Poster showing proper clothing and equipment for winter travel
2. Display of a winter camping overnight with safety precautions explained
3. Display of a winter shelter
4. Pair of homemade snowshoes
5. Poster or display explaining hypothermia and its causes
6. Exhibit on cross-country skiing

CLASS K - CANOEING

1. . Parts of a paddle and canoe display
2. Mounted map highlighting your route. campsites, river features, etc. of a trip you've taken or are going to take
3. Picture story of a canoe trip with family or others
4. Poster. chart. or scrapbook on canoeing safety
5. A display or poster illustrating your river reading skills (example: eddies, V's, haystacks. etc.)
6. Poster or display of canoe strokes

CLASS L - BICYCLING

Members enrolled In Mechanical Sciences Bicycling Projects must exhibit In Department 124 - Class C.

1. Poster, chart, or display on bicycling safety
2. Display showing parts of a bicycle
3. Picture story of a bicycle trip with family or others
4. Poster on the importance of wearing a helmet
5. A repair kit for a bicycling trip made by you,with an explanation on the use of its content
6. Exhibit of 10 natural items observed while bicycling (may be examples, pictures, or drawings}

CLASS M -SHOOTING SPORTS

1.. Poster or exhibit showing care of gun
2. A drawing showing parts of a firearm
3. A poster on safely using a firearm
4. A display showing equipment and supplies for cleaning a firearm
5. An accessory item you have made for use with firearms
6. Display of 3 target shots
7. Exhibit showing the steps to take in reloading spent shells

CLASS N - ARCHERY

1. An exhibit on archery safety
2. An exhibit labeling archery equipment and its function
4. Arrow, construction using primitive materials. Example: shaft cut from the woods (not a purchased dowel), point of rock or bone, fletching naturally acquired, not purchased feathers
5. Target, three-dimensional construction
6. Arrow "board" display. List arrow types and explanation of use.
7. Poster or display on how to determine your dominant eye 8. Poster or display on proper form for shooting
9. Item exhibitor made for use in archery
10. Paper target of 6 shots taken with a bow that shows your shooting pattern.

CLASS 0 - HUNTING

1.. Exhibit on field care and dressing of game.
2. Poster or 1-2 pages report on hunting ethics contrasting courteous and poor hunting behaviors.

3. l-2 page essay for or against hunting.
4. Exhibit on safely setting up a tree stand or blind
5.Poster on what to do if you are lost.
6. 1-2 page report on skills needed for a successful hunt.
7. Exhibit on tracking animals you have shot.
8. Report on hunting techniques for one of these animals: deer, squirrels, turkeys or waterfowl.
9. Scrapbook of newspaper/magazine articles regarding hunting.
l0. Poster illustrating firearm or archery safety while hunting with others ll.
Exhibit on using maps and compasses.
12. A hand made decoy
13. Poster on how to set out decoys for a hunt
14. Home-made survival kit made by member-include at least 8 items
15. Journal about an actual hunting experience inwhich you participated 16.Exhibit identifying 6 local game birds or animals with notes on feeding habits, reproduction,behaviors, habitat requirements and management
17. Exhibit of tracks of 6 local game birds or animals describing why tracking is important
18. Tanned pelt made by exhibitor
19. Animal mount made by exhibitor
20. Poster on process of taxidermy or tanning
21 . Creative item made by exhibitor from antlers, hooves, fur, etc.
22. Any other taxidermy-related exhibit

CLASS P - RECYCLING

1. Recycled paper that you have made {5"x7")
2. Exhibit demonstrating how your family recycles waste
3. Audio or video (VHS} cassette 3 minutes long promoting recycling
4. A recycling display
5. An exhibit which describes your composting experience
6. Poster showing need for recycling
7. Recycled article of paper, fabric, wood,or plastic. Attach information card
8. An exhibit showing a new product (with a new use) invented from an old product
9.Exhibit on energy conservation
10. Exhibit showing the daily, weekly, or annual amount of waste generated by a person, family, community or state
1 1. Exhibit showing how people can reduce the amount of resources they use
12.1-2 page article discussing the pros and cons of using landfills or incinerators versus recycling
13. Exhibit about renewable and non-renewable resources

CLASS Q-HONEY BEES, HONEY AND WAX

1. Poster. chart or display relating to honey bees and pollination
2. Poster, chart or display relating to honey production
3. One pint jar of extracted honey labeled. Dated
4. Exhibit of honeycomb with capped honey (comb section honey) in a plastic container
5. Poster. chart or display of non-active hive
6. Poster. chart or display about honey bees and their social behavior
7. Poster. chart or display about Colony Collapse Disorder
8. Poster. chart or display about an interview or visit you had with a beekeeper
9. Homemade beekeeping equipment
10. Poster illustrating/explaining distinctions of the female worker bee, the male drone and the honeybee queen

1 1.3 photographs (4x6 or 5x7) of the beekeeping process

12. Photograph of honey bee(s)-4x6 or 5x7
13. Photograph (4x6 or5x7) of products of honey bees-honey, wax, etc.
14. Poster, chart *or* display about bee-friendly plantings
15. Poster. chart or display about distinguishing honey bees from wasps and hornets
16. Poster, chart or display about ways to help honey bees and other pollinators
17. Poster, chart or display on ways to attract honey bees to a yard
18. Poster, chart or display on the impact of pesticide-treated plants on honey bees and other pollinators
19. Any other entry relating to the observation, welfare or behavior of honey bees
20. 3 plain muffins displayed on a paper plate in a zippered bag. Made using only honey as the sweetener, attach recipe.

21 .'h loaf of white bread, using no whole grains, displayed on a paper plate in a zippered bag. Made using only honey as the sweetener, attach recipe.

22. Bee's wax item for home use (candle. furniture wax....) 23.Bee's wax cosmetic item for personal use (lip balm. lotion....)

24. Decorated egg, using beeswax process. One egg. Provide holder
25. Batik item
26. Dipped tapers. height 7-8 inches. Natural wax, plain or decorated, continuous wick, one pair
27. Molded candles, height 10-12 inches. Natural wax, one pair
28. Any other beeswax craft
29. Artwork (painting, drawing or other item) depicting honey bees, hives, products of honey bees, etc.

DEPARTMENT 117 - CLOVERBUDS & EXPLORING

CLASS A • CLOVERBUDS PROJECT
(Open to Youth In grades K-2)

CLASS B - EXPLORING PROJECT
(Open to Youth In grades 3 - 5)

.

Use disposable containers for food entries
$1.00 premium plus participation ribbon.

1. Homemade first aid kit with explanation of what each item is used for.
2. Puppet, homemade
3. Musical instrument with explanation on how it is used
4. Six dead insects, labeled and mounted
5. A photo display of six insects, correctly labeled
6. Poster about a pet you know
7. Woodworking article you have made
8. Plate of root crop vegetables you have grown (3 of 1 variety)
9. Plate of non-root crop vegetables you have grown (3 of 1 variety)
10. Potted plant you have started & grown
11. Terrarium or dish garden you have grown
12. Poster or display that explains a hobby you participate in
13. A plate of 4 brownies (may use mix)
14. A plate of 4 cookies (not from a mix, include recipe).
15. A plate of 4 muffins (may use mix).
16. Exhibit showing a picture story of a project tour
17. Bird feeder, homemade
18. Poster about home safety
19. Six leaves of different trees, labeled and mounted
20. Six flowers of different plants, labeled and mounted
21. Home sewn item
22. Original craft item
23. Pencil or crayon drawing
24. Painting in water color or poster paints
25. Wall plaque
26. Sculpture
27. Jewelry item made by exhibitor
28. Mobile you have made
29. Photo you have taken & mounted
30. Scrapbook
31. A picture story with minimum wording
32. A written story (2-5 pages)
33. A story about your favorite 4-H activity
34. Six items found on a nature hike, correctly identified
35. Foam art item

36. Item created from recycled materials
37. Any tie-dye item
38. Tote bag or small grocery bag made by member from old clothing material
39. A critter you created
40. Display or poster of healthy snacks
41 .Collage about yourself
42. Exhibit about an outdoor activity you have participated in
43. Poster about a job you would like, explain why
44. Poster about horses
45. Poster of horse, parts correctly identified
46. A stick horse you made
47. A horse related art project
48. Poster about proper hygiene
49. Poster about friendship
50. Display of products from different countries
51. Display or poster about a community service project
52. Display or poster about a scientific experiment you conducted
53. Display or poster of My Pyramid
54. Edible rocket
55. Space helmet, homemade
56. Picture frame, homemade
57. Display of different nails and screws and their uses
58. Poster of traffic signs or hand signals
59. Poster of bicycle, parts correctly identified
60. Map you have made of your favorite bike trail/route. List any safety hazards
61. A favorite photo taken by the exhibitor
62. Exhibit of the American flag
63. A kite you made
64. Any other exhibit relating to the project except live animals

The following lots are open to Department 117, Class B, Exploring

70. A bouquet arranged from flowers you have grown or wildflowers
71. A scrapbook or poster about a fishing trip you took
72. Photo of an endangered species with paragraph about why endangered
73. Homemade talavera tiles or mosaic tile
74. Yarn weaving
75. Poster showing the parts of a computer
76. Poster showing parts of a small engine
77. A scale model
78. Poster about the care or training of your pet
79. Poster showing a breed or breeds of one type of pet
80. Photo essay or scrapbook about your pet
81. Paper designs (e.g. flowers, luminaries, origami. paper chains, snowflakes)
82. Print made from vegetables or fruits
83. Craft made for a holiday
84. Circuit with two batteries and one light bulb
85. Drinking straw rocket
86. A creative creature or sculpture
87. An item made to help others learn the 4-H Pledge
88. Wooden box made by the exhibitor
89. Rocks, six kinds, correctly identified

The following lot numbers are open to Department 117, Class B Exploring

94. Treasure Box
95. Treasure List
96. Map you have drawn of your community
97. Scrapbook of 4-H information
98. Collage of 4-H projects of interest to you
99. Completed "Exploring the Treasures of 4-H" Youth Guide (BU-08171)

DEPARTMENT 118 - CULTURAL ARTS

If a kit is used, attach a 3"x5" card listing materials used, what parts were in the kit and how the article was made. For example, state if it was an original or a copied pattern. If it was a kit, were all instructions followed or were changes made.

Pictures must be ready for hanging. Canvas or canvas board must be framed with wire or suitable hanger for display.

Ceramic items must be signed and dated. Paint

by number articles will not be accepted.

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

CLASS A - "ART 1"

Media: Paper {Includes paper cuts, paper sculpture, origami, decoupage. paper Mache')

1. Paper collage article
2. Any paper mache item
3. Origami article
4. Decoupage article
5. Creative article using variety paper (i.e. tissue. cellophane, foil, etc.)
6. Other creative article made from paper

Media: Fiber {includes embroidery, weaving,macrame, string art. fiber basketry, latch hook, etc.)

15. Any woven item
16. Any embroidered item
17. Any cross-stitched item
18. Needlepoint article, cloth mesh
19. Crocheted article
20. Knitted article
21. String art
22. Macrame article
23. Latch hook item
24. Puppet or marionette made from any form of fiber
25. Other creative article made from fibers
26. Any product from needle felting item.

Media· C!aytcerami cs (Includes clay sculpture, plaques, mosaics, pinch & slab work)

40. Clay sculpture
41. Clay pot
42. Hand built form, a single or combination of pinch, coil, or slab, or any other
43. Ceramic glazed item
44. Ceramic bisque item
45. Any other creative article made from clay or ceramics

Media: Textiles (Includes batik, screen printing, tie-dye, quilting, applique, soft sculpture, stencil painting)

50. Applique any article
51. Any tie-dye item
52. Painting on fabric
53. Batik article
54. Stenciled textile article
55. Quilted article
56. Any article made of fun foam
57. Other creative article made from other textiles

Media: Wood (Includes wood sculpture, wooden toys, wood burning)

70. Wood carved article
71. Wooden toy
72. Wood burning picture
73. Painted wood article
74. Creative article made from woodcraft item (craft sticks, clothespins, toothpicks, etc.)
75. Other creative article made from wood

Medi a: Glass/Plastic (Includes etchings, stained, mosaics with plastic or glass}

80. Glass etching
81. Any stained glass item
82. Stained glass effect artlcle,plastic or acrylic
83. Any other creative article made from glass/plastic

Media: Metal (Includes metal tooling,wire, collage}

90. Metal or wire sculpture
91. Metal or wire mobile
92. Luminaries
93. Other creative article made from metal

Medi a: Natural Materials (Includes sand casting, straw weaving,seed mosaics, pine cones, etc.)

100. Mat woven of natural material 101.Sand casting
102. Seed mosaic picture
103. Creative article made with natural materials (i.e. pressed flowers, eggs, straw weaving, basketry, etc.)
104. Rock art object

Media: Recycled Materials

Attach a 3x5 card explalnlng the source of the material and how prepared for use.

105. From metal
106. From plastic
l07. From cardboard or paper
108. From foam
109. From rubber

1 10. From scrap wood
111. From any other recycled item
112. From fiber.

Miscellaneous

115. Sketch book
116. Your design idea notebook
117. A portfolio you have made
118. Holiday article (using any of the nine media listed above)
119. Jewelry (using any of the nine media listed above)
120. Craft item using two or more medias
121. Home made candles
122. A soap carving
123. Beadwork
124. Beadwork completed on a loom
125. Stenciled print, from original stencil
126. Stenciled print, from purchased stencil
127. 3 stamped cards
128. Stamped fabric item
129. Embossed item
130. Any other stamped item
131. Poster or display showing different dance styles
132. Poster or display showing different dance costumes
133. Poster depicting famous dancers
134. 1-2-minute video of your original dance composition

CLASS B -ART 2
Media: Paper (Includes paper cuts. paper sculpture. origami, decoupage, paper Mache')

201. Paper collage article
203. Any paper Mache' item
204. Paper twist article
205. Finished stencil article (in set of 3) on paper such as greeting cards, gift-wrapping, placemats. stationery, etc.
206. Origamiarticle
207. Decoupage article
208. Creative article using variety paper (i.e. tissue. cellophane,foil, etc.)
209. Other creative article made from paper

Medi a: Fiber (includes embroidery, weaving, macrame. string art, fiber basketry, latch hook, etc.)

215. Woven item
216. Embroidery, any item
217. Cross stitch item
218. Needlepoint article. cloth mesh
219. Crocheted article
220. Knitted article
221. String art
222. Macrame item
223 . Latch hook item
224. Puppet or marionette made from any form of fiber

226. Other creative article made from fibers
Media:Clay/Ceramics (Includes clay sculpture, plaques. mosaics, pinch and slab work) 240.Clay sculpture
241. .Clay pot
242. Hand built form. a single or combination of pinch. Coil. or slab, or any other
243. Ceramic glazed item
244. Ceramic bisque item
245. Ceramic item using various techniques, such as clay lifting, draping
246. Any other creative article made from clay or ceramics

Media: Textiles (Includes batik, screen printing, tie-dye,quilting,applique, soft sculpture, stencil painting)

250. Applique,any item
251. .Screen printing on fabric
253.Tie dye item,two or more colors
254.Painting on fabric
255. Batik article
256. Stenciled textile article
257. Quilted article
259. . Any article made of fun foam
260. Any other creative article made from other textiles
Media: Wood {Includes wood sculpture,wooden toys,wood burning)
270.Wood carved article
271.Wooden toy
272.Wood burning picture
273.Painted wood article
274.Creative article made from woodcraft item (craft sticks.clothespins,toothpicks. etc.)
275.Any other creative article made from wood

Media: Glass/Plastic (Includes etchings, stained, mosaics with plastic or glass)

280. Glass etching
282. Any stained glass item
283.Stained glass effect article,plastic or acrylic
284.Any other creative article made from glass/plastic
285. Glassjewelry
286. Any blown item
287. Any fused glass item

Media: Metal (Includes metal tooling,wire,collage)

290. Metal or wire sculpture
291.Metal tooled article
292. Collage made from metal materials
293. Luminaries
294. A welded item
295. Any other creative article made from metal

Media: Natural Materials {Includes sand casting,straw weaving, seed mosaics, pine cones. etc .)

300. Rock art object

301. Article using grape vines
302. Woven article using natural dyes
303. Article woven of natural material
304. Sand casting
305. Seed mosaic picture
306. Other creative article made with natural materials (i.e. pressed flowers, eggs, straw weaving, basketry, etc.)

Media: Recycled Materials

Attach a 3x5 card explaining the source of the material and how prepared for use.

307. From metal
308. From plastic
309. From cardboard or paper
310. From foam
31 1. From rubber
312. From scrap wood
313. From any other recycled item
314. From fiber

Miscellaneous

315. Sketch book
316. A portfolio you have made
317. Holiday article (using any of the nine media listed above)
318. Jewelry (using any of the nine media listed above)
319. One craft item using two or more medias
320. Home made candles
321. A soap carving
322. Beadwork
323. Beadwork completed on a loom
324. Stenciled print, from original stencil
325. Stenciled print, from purchased stencil
326. 3 stamped cards
327. Stamped fabric item
328. Embossed item
329. Any other stamped item
330. Poster or display showing different dance styles
331. . Poster or display showing different dance costumes
332. Poster depicting famous dancers
333. 1-2-minute video of your original dance composition

SKETCHBOOK CROSSROADS

The following lots are from the book Sketchbook Crossroads

334. Item made using cotton linter
335. Item made on lap loom
336. Poster about making natural dyes
337. Item made with cloth you dyed naturally
338. Cardboard relief sculpture
339. Floral sculpture
340. Wire and plastic mobile

PORTFOLIO PATHWAYS

The following lots are from the book Portfolio Pathways

341. Blueprint paper print
342. Dry point etching print
343. Inner tube tire and wood block print
344. Linoleum relief print
345. Display showing use of color to express sound
346. Display about typography, showing various fonts and how they affect the message
347. Your personal logo design
348. Portfolio of 8 or more ads from magazines/newspapers you labeled to show how they demonstrate elements and principles of design
349. Drawing made from using the toolbox on a computer
350. A CD/DVD label, case cover, booklet and reverse panel you created

CLASS C • LEATHERCRAFT

Kits will be allowed. All entries must Include a statement telling the extent of the exhibitor's work and creative design.

351. Exhibit of two stamped articles
352. Simple wallet or billfold
353. Barrette or jewelry
354. Dog collar
355. Key fob
356 Belt
357. Handbag or pouch
358. Moccasins or sandals
359. Exhibit of two carved articles
360. Exhibit of two laced or stitched articles
361. Braided or woven item
362. CD case
363. Equine equipment
364. Any other leather article

CLASS D • METAL ENAMELING

390. Collection of 3 separate articles, each made with different techniques
391 . Exhibit of 2 hand-cut decorated articles
392. Exhibit of 1 counter-enameled article
393. Any other metal enameling exhibit

CLASS E • BLOCK PRINTING

Articles which have been decorated and produced by block printing will be exhibited. Only original designs will be accepted.

Opento members enrolled in Block Printing.

400. Two blocks with example of design
401 .Set of 4 place mats
402. Article with single design in an all-over pattern (random)
403. Article with repetitious design pattern
404. Greeting card (4)

405. Gift wrapping paper
406. Garment made from stenciled fabric
407. Print using hand or foot
408. Sponge print
409. Fruit and /or vegetable print
410. Exhibit about making vegetable or other dyes
41 1. Any other block printed article
412. Article with multi-colored print using one block
413. Article with 2 or more designs in a repetitive pattern
414. Any other block printed article

DRAWING & PAINTING CLASSES

CLASS F - CRAYON,CRAYPAS
CLASS G - FELT TIP, MAGIC MARKERS
CLASS H - PENCIL;LEAD OR COLORED
CLASS I- WATERCOLOR, WATER COLOR PENCILS
CLASS J - ACRYLIC
CLASS K - OILS, Oi PENCILS
CLASS l- PASTELS, CHALK
CLASS M - CHARCOAL
CLASS N - PEN AND INK
CLASS 0 - SCRATCH ART
CLASS P - TEMPERA, POSTER PAINTS

All entries must measure 5"x7" or larger and be suitably mounted and/or framed Open to

grade 3-6.

500. Landscape/cityscape
501. Portrait or self-portrait
502. Still life
503. Birds
504. Flowers/plants
505. Abstract
506. People
507. Animals
508. Action
509. Sports
510. Transportation

grade 7 and up

550. Landscape/cityscape
551. Portrait or self-portrait
552. Still life
553. Birds
554. Flowers/plants
555. Abstract
556. People

557.Animals 558.Action
559. Sports
560. Transportation

CLASS R ·MISCELLANEOUS
grade 3·6

600. Original cartoon
601. Caricature, attach photo of real subject (in Ziploc bag) to the entry 602.
Piece showing 2-point perspective
603. Geometric design
604. Calligraphy
605. Mixed media (combine 2 or more media) 606.
Sketchbook
607. Exhibit expressing a mood or feeling 608.
Finger-painting
609. Optical illusion

grade 7 and up

650. Original cartoon
651. Caricature, attach photo of real subject (in Ziploc bag) to the entry 652.
Piece showing 2-point perspective
653. Geometric design
654. Calligraphy
655. Mixed media (combine 2 or more media) 656.
Sketchbook
657. Exhibit expressing a mood or feeling 658.
Finger-painting
659. A color wheel
660. Commercial art piece, i.e. advertisement or poster 661.
Exhibit showing 3 or more shading techniques
662. Optical illusion

CLASS S • LATINO CULTURAL ARTS

671. Display showing different types of Latin American musical instruments and countries of origin.
672. A penacho para la pluma,
673. A pinata you have made.
674 A pole puppet
675. A sketch no larger than 28"x22" of a mural you wish to paint. Explain theme of mural and possible locations for it.
676. Embossed aluminum box or picture frame.
677. Wood carving in Latino style
678. Tile mosaic in Latino style
679. Woven basket
680. Embroidered piece in Latino style
681. Latino theatrical mask

CLASS T - SCRAPBOOKI NG

Each scrapbook shall be entered in a 3 ring binder or other bound fashion. Entries must include at least 5 pages of materials scrapbooked in the last year.

700. Scrapbook of a hobby or sport, minimum of 5 pages 701Scrapbook of your family or friends, minimum of 5 pages 702. Scrapbook of a pet or animal, minimum of 5 pages
703. Scrapbook of a 4-H or other project. minimum of 5 pages
704. Scrapbook of special occasion,minimum of 5 pages
705. Scrapbook of vacation, minimum of 5 pages
706. Scrapbook of any other item, not listed above, minimum of 5 pages
707. Page showing 3 border techniques
708. Page showing 3 hand lettering techniques
709. Page showing 3 framing techniques
710. Page using materials (excluding photos) that cost less than $1.00.

CLASS V ·THEATRE ARTS

900. Photo/report on use of sound on stage
901. Photo/report on use of movement on stage
902. Photo/report on use of attitudes and emotions on stage
903. Short skit you have written
904. Drawing showing makeup you would put on a clown to show expressions (happy/sad)
905. 2-minute video showing a group doing the "blob" exercise, pg. 8

(grades 6-8)

910. A named puppet you have made
911 . 5-minute video of a puppet show you did
912. Puppet made from unique objects
913. Puppet made from recycled objects
914. Comic strip of scene from a play you have created

Stage (9-13)

920. 3 photos of costumes you designed
921. 2-minute tape of sound effects you created for a play
922. Script you used in a play along with set design, costume list and prop list
923. Poster of magazine clippings showing items you could use in a play
924. Report explaining the use of acting, light, props, costumes, special effects, makeup, color and music
925. 5-minute video of personal acting

CLASS W - FOLK ART

955. Full facemask
956. Booklet documenting a folk art tradition in your family
957. Folk art doll
958. Folk art rug
959. Tole painted piece
960. Rosemaling
961. Candle making

962. Soap making
963. Basket weaving
964. Husk weaving
965. Felt or fur craft
966. Quilling
967. Written interview of a local folk artist
968. Any other ethnic craft or art piece

CLASS X - CLOWNING

970. Clown costume designed & made by member
971. Clown prop designed & made by member
972. Poster displaying how to put on a clown face
973. Poster displaying the different types of clowns
974. Original clown skit written by member
975. Any other exhibit related to the project

Class Y- MUSIC

1. Poster about your top ten favorite songs, explain why
2. Report about your interview of a veteran musical group
3. Exhibit about a famous musical composer or group
4. Your musical diary with thoughts on musical events you attended
5. Exhibit about your interview of a professional instrument maker
6. Summary of the development of one style or category of music
7. Essay on ways to share music or teach others about music
8. Recording (tape, video or DVD) of your original musical composition
9. Recording (tape, video or DVD) of your original lyrics for an existing melody
10. Recording (tape, video or DVD} of your original melody for existing lyrics (poem, rhyme, etc.)
11. 11. Recording (tape, video or DVD) of your original poem set to your original music
12. Exhibit showing comparison and contrast of various instrument classes
13. Scrapbook of occupations that use musical talent
14. Report on musical resources at your local library
15. Exhibit on the history of an instrument
16. Poster on the parts of an instrument
17. Musical instrument you created
18. Poster you made to promote a musical performance
19. Report on your interview of an organizer of musical performances
20. Scrapbook of your musical accomplishments, awards, play lists, recitals
21. Exhibit on your original activity for young children on how to make simple musical instruments
22. Article on what music can mean to a person or group of people
23. Report on a talent show you organized to increase awareness of the musical talents of others

24. Exhibit about your interview with a representative from a music store
25. Poster about warming up the vocal chords, explain reason to warm up

Exhibit about your interview of an older adult about music the person enjoyed as a youth.

DEPARTMENT 120 - PHOTOGRAPHY

- Photos will be judged based on the Five Rules of Composition-1) Get close 2) Simplify the background 3) Use rule of thirds 4) Frame the subject and 5) Use leading lines.
- All pictures must be taken since after the beginning of entry day of last year's Head of the Lakes Fair.
- Photos may be matted or mounted on a firm backing. All photos must be enclosed in a clear plastic sleeve or zipper type of bag. No photos will be accepted that arrive in frames. The fair will provide hangers for displaying the photos.
- Each exhibitor is limited to 20 entries total.
- No one photo or portion thereof may be used more than once except where indicated.
- All pictures except Classes C, F, and Imust be 3x5, 4x6, 4x7 or standard panoramic sizes. In Classes C, F, and Iwhich are "enlargements", all pictures must be 5x7 or larger.

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1 .25

UNIT 1- FOCUS ON PHOTOGRAPHY (grades 3-5)

CLASS A - BLACK AND WHITE {B& W) PHOTO

CLASS B - COLOR PHOTO

CLASS C - ENLARGEMENTS

UNIT 2 - CONTROLLING THEIMAGE (grades 6-8)

CLASS A - BLACK AND WHITE (B&W) PHOTO

CLASS B - COLOR PHOTO

CLASS C - ENLARGEMENTS

UNIT 3 - MASTERING PHOTOGRAPHY (grades 9-13)

CLASS A - BLACK AND WHITE (B&W) PHOTO

CLASS B - COLOR PHOTO

CLASS C - ENLARGEMENTS

SECTION 1

{These may come from any of the 3 classes in your unit, (B&W, color or enlargement), but only one entry per lot is allowed.) You may enter a photo of:

1. 4-H event or activity
2. People
3. Animal
4. Birds
5. Insects
6. Landscape or building
7. Seascape or water related activity
8. Sunrise or sunset
9. Flower or plant
10. Still life. 3 or more object arranged by exhibitor
11 Transportation
12. Sports-related activity
13. Night scene
14. Food

SECTION 2
(These may come from any of the 3 classes in your unit (B&W, color or enlargement), but only one entry per lot is allowed.}

20. Photo that shows line, shape, perspective, texture, or color
21. Photo that shows a design,pattern, or repetition
22. Abstract, experimental, or trick photo - include written explanation of how done
23. Photo of shadows, reflections, or silhouettes
24. Selfie taken using a timer
25. Three different pictures of the same subject
26. Your three worst photos - include written explanations of what is wrong and of how to improve each one

SECTION 3
(These may come from any of the 3 classes in your unit (B&W, color or enlargement), but only one entry per lot is allowed.)

41. .Press release photo with news story you have written
42. One close-up photo
43. Panoramic photo
44. Stop action or blurred movement photo
45. Photo with written explanation of how you used the rule of thirds
46. Poster on how a camera works
47. Exhibit about pinhole cameras
48. Three photos taken with pinhole camera
49. Original photo and three prints of the same photo cropped three different ways
50. Exhibit about proper framing and matting techniques
51. . A matted photo to be judged on the quality of the matting

SECTION 4
(These may come from any of the 3 classes in your unit (B&W, color or enlargement), but only one entry per lot is allowed.}

60. Two photos of a person(s}, taken one after the other, one with flash and one without flash
61. Original photo then second one showing use of in-camera filters or special effects like miniaturizing or watercolor, etc.
62. Picture taken indoors using natural lighting
63. Timed exposure taken at night - tell length of exposure
64. Exhibit on photography-related careers
65. Poster explaining the concept of the Golden Triangle

SECTION 5
(These may come from any of the 3 classes in your unit (B&W, color or enlargement), but only one entry per lot is allowed.}

For each entry, the first photo must be untouched and the second photo must show significant visual change. The 'after' photos for this section must be digitally enhanced or altered after taking the photo.

80. Before and after photos of nature
81. Before and after photos of people

82. Before and after photos of animals/birds
83. Before and after photos of building

CLASS J
UNIT 4 - VIDEOGRAPHY

For each lot. the entry can be an mp3, mp4, video, DVD, etc., but you must bring a device on which to play this for the judge.

l. Audiovisual production (maximum 3 minutes} showing camera work including, but not limited to: close-up, medium shots, long shots, different angles, fades. different lighting. panning
2. Three to five-minute program with in-camera edits
3. Edited program - three to five-minutes long
4. Edited program with titles, music, and credits - three to five-minutes long
5. Storyboard used in planning your audiovisual production

DEPARTMENT 121 - COMPUTERS

All posters and charts are 14" x 22" or 28" x 22"

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1.25

CLASS A - (grades 3-5)

1. Exhibit about parts of a computer
2. Exhibit about how to use a specific software program
3. Exhibit about copyright rules and avoiding plagiarism
4. A computer generated item
5. Exhibit about what you have learned about computers
6. Any other project from the member guide

CLASS B – (grades 6-8)

1. Exhibit about computer components
2. Exhibit about troubleshooting
3. Compare the costs of repairing a computer to buying a new one
4. A computer generated item
5. Proper disposal or recycling techniques for an old computer
6. Any other project from the member guide

CLASS C - (grades 9-13)

1. Exhibit about networks
2. Rules of netiquette
3. Compare ethical and unethical programming practices
4. A computer generated item
5. Exhibit about computer security issues
6. Any other project from the member guide

DEPARTMENT 122 - WOODWORKING

.

All articles are to be finished according to their intended use.

The quality of the finish will be considered as a part of the workmanship in the evaluation and judging.

CLASS A - (grades 3-5)

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1 .50	$1.25	$1.00

1. . Useful article for use in farm or home workshop
2. An article for use outdoors
3. An article for use in storage
4. An article for use in the kitchen
5. An article for use in the living room
6. An article for use in the home
7. A toy or homemade game
8. An article of creative design from wood or wood and other materials
9. Any other woodworking project

CLASS B - (grades 6-8)

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

10. Usefularticle for use in farm or home workshop
11. An article for use outdoors
12. An article for use in storage
13. An article for use in the kitchen
14. An article for use in the living room
15. An article for use in the home
16. A toy or homemade game
17. An article of creative design from wood or wood and other materials
18. New item made from wood or lumber
19. Any other woodworking project

CLASS C - (grades 9-10)

Group "A"	Group "B"	Group "C"	Group "D"
$2.25	$2.00	$1.75	$1.50

20. Useful article for use in farm or home workshop
21. An article for use outdoors
22. An article for use in storage
23. An article for use in the kitchen
24. An article for use in the living room
25. An article for use in the home
26. A toy or homemade game

27. An article of creative design from wood or wood and other materials
28. New item made from wood or lumber
29. Any other woodworking project

CLASS D - {grades 11-13)

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1 .50

30. Useful article for use in farm or home workshop
31 . An article for use outdoors
32. An article for use in storage
33. An article for use in the kitchen
34. An article for use in the living room
35. An article for use in the home
36. A toy or homemade game
37. An article of creative design from wood or wood and other materials
38. New item made from wood or lumber
39. Any other woodworking project

DEPARTMENT 123 - ELECTRICITY

. All posters and charts are 14" x 22" or 28" x 22"

CLASS A – (grades 4-5)

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

1. Make a simple flashlight
2. Build a simple compass
3. Build an electromagnet
4. Display of different gauges of wire and how they are used
5. Poster illustrating magnetic attraction tests
6. Chart showing everything in your house that used electricity

CLASS B - (grades 6-7)

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

7. Circuit diagram display with explanations
8. Make a series circuit
9. Make a parallel circuit
10. Make a soldered connection
11. Make a burglar alarm
12. Make a rocket launcher
13. Construct a three-way switch

CLASS C - (grades 8-9)

Group "A"	Group "B"	Group "C"	Group "D"
$2.25	$2.00	$1.75	$1.50

14. An electrical tool and supply kit
15. Display of symbols on wires/cables and their meanings
16. Poster on how to read an appliance nametag
17. Charter showing the electrical usage of appliances
18. Display on replacing a switch
19. Display of light bulbs and the jobs they do best

CLASS D - (grades 10 and up)

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1.50

20. Display of different electronic parts
21. Construct and explain a diode
22. Build a circuit using a transistor
23. Make a blinking LED flasher
24. Make a SCR intruder alarm

25. An AM or AM/FM radio built by exhibitor (without housing)
26. A robotics exhibit
27. An electronic item designed and built by the exhibitor

DEPARTMENT 124 -MECHANICAL PROJECTS

CLASS A -AEROSPACE

All posters and charts are 14" x 22" or 28" x 22". Exhibits can be in a low cut box or tray.

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

(grades 3-5)

7. An edible rocket
8. Display showing comparison of birds and airplanes
9. A homemade space helmet
10. Poster or display identifying parts of a rocket
11. Poster or display of different types of aerospace careers
12. A chart identifying cloud types

(grades 6-8)

13. A straw rocket
14. A paper airplane
15. Photos of types of aircraft with descriptions
16. A homemade diamond kite
17. Hot air balloon model with parts identified
18. Homemade paper helicopter

(grades 9-10)

19. A straw and balloon rocket
20. A flight simulator
21. A feather wing glider
22. A "shuttle on a string"
23. Nagasaki hata fighter kite
24. Match parts and functions of a remote control
25. Homemade hang glider

(11-13)

26. A model rocket
27. An altitude tracker
28. Evaluation of navigation systems display
29. Homemade flat-style box kite

CLASS C - BICYCLE PROJECT

Bicycling must exhibit in 116. L All posters and charts are 14" x 22" or 28" x 22".

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1 .25

1. A chart or display board showing the basic parts of a bicycle
2. A chart of bicycle laws
3. A chart of labeled traffic control signs
4. Bicycle safety poster

5. A poster on bicycle care and maintenance
6. A bicycle repair and maintenance kit
7. A picture story of a bike trip

CLASS D - SMALL ENGINES (Lawnmowers. go-karts. snow blower. etc.)

Unit 1 - (grades 3-5)
All posters and charts are 14" x 22" or 28" x 22".

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

1. Small engine safety poster
2. Display or exhibit of basic tools used for small engine repair and maintenance
3. Display or poster of parts found in a small engine

Unit 2- (grades 6-8)
All posters and charts are 14" x 22" or 28" x 22".

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

4. Poster showing events in a two-stroke and four-stroke engine with a brief explanation
5. A display of internal parts or pictures of parts -labeled
6. Poster showing correct steps in preparing a small engine for off season storage
7. A display of different types of oil illustrating viscosity and service classifications
8. A poster or display of specialty tools used in the maintenance or repair of small engines

Unit 3 - (grades 9-13)
All posters and charts are 14" x 22" or 28" x 22".

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

9. Safety poster on chain saw use. outboard motors. motorcycles, or dirt bikes
10. Panel exhibit showing diagram of ignition systems, fuel systems, or lubrication systems (actual parts may be used to diagram)
11. Panel showing worn or faulty engine parts with a statement as to cause and prevention
12. Poster or display on comparison shopping of engines, parts, and tools

CLASS E - GEOSPATIAL

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

Unit 1 - (grades 3-5)
1. Exhibit of a map you designed using GIS/GPS to introduce someone to your community
2. Exhibit on history/development of compasses. globes. maps, or GIS/GPS
3. Report on why we still need to know about compasses, globes, and paper maps
4. Exhibit on how using maps can help solve community problems
5. Exhibit on what can affect a GIS/GPS receiver's ability to maintain connection to satellites
6. Chart about the main pages and sub pages of a GIS/GPS receiver
7. Poster about the control buttons and other external features of a GIS/GPS
8. Exhibit on how to use a GIS/GPS to create a treasure hunt

9. Exhibit on how to hold a GIS/GPS skillathon
10. Exhibit on consumer choices when buying GIS/GPS equipment

(grades 6-8)

11. Exhibit on careers that use GIS/GPS skills and knowledge
12. Example of map layering using transparencies
13. Exhibit on remote sensing,aerial photography, or satellite imaging as related to GIS/GPS
14. Exhibit on the differences between geographic data and geospatial data - include examples from newspapers
15. Exhibit about using plant life, the stars or sun,or sextants to find your way
16. Report on a famous cartographer
17. Exhibit about letterboxing
18. Exhibit on how to use GIS/GPS to make a history or nature trail
19. Report on the differences between stationary and movement data
20. Exhibit about satellites as related to GIS/GPS
21 . Exhibit on how GIS/GPS is used in everyday life

(grades 9-13)

22. Report on how GIS/GPS can be used for sustainable development solutions
23. Exhibit showing the importance of cardinal points, grid, title, symbols, and labels in making maps
24. Exhibit showing two maps comparing their audiences, information and presentation
25. Report from interviewing a geographer or city planner about how he/she uses GIS/GPS and map layers at work
26. Collage showing as many types and sources of data (including GIS/GPS data) as you can find related to dealing with a specific community issue like traffic flow,development, etc.
27. Exhibit on how to determine accuracy and reliability of data
28. Exhibit on geocaching and rules
29. . Exhibit on how GIS/GPS is used for search and rescue operations
30. Report on effects of GIS/GPS on society
31. Report on ethics related to GIS/GPS usage

CLASS F -TRACTOR

All posters and charts are 14" x 22" or 28" x 22".

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1 .50

l. Poster or log about tractor maintenance
2. Poster emphasizing tractor safety
3. Display about tractor parts
4. Exhibit about ways tractors are used
5. Exhibit about purchasing decisions on tractors
6. Photographs and documentation of the steps you took in restoring, reconditioning. or rebuilding the tractor

CLASS G -SCALE MODELS

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

grades 3-8

1. Car, from a kit
2. Car, original design,not from a kit
3. Ship. from a kit
4. Ship. original design,not from a kit
5. Tank, from a kit
6. Tank, original design. not from a kit
7. Train,from a kit
8. Train,original design. not from a kit
9. Model made from wood
10. Spaceship. from a kit
11. Spaceship. original design,not from a kit
12. Doll house
13. Doll house furniture
14. Horse drawn vehicle
15. Scale model diorama {include card indicating scale)
16. Model not listed above

grades 9 and above

17. Car. from a kit
18. Car. original design. not from a kit
19. Ship. from a kit
20. Ship. original design, not from a kit
21. Tank, from a kit
22. Tank, original design,not from a kit
23. Train, from a kit
24. Train. original design,not from a kit
25 . Model made from wood
26. Spaceship,from a kit
27. Spaceship,original design. not from a kit
28. Doll house
29. Doll house furniture
30. Horse drawn vehicle
31. Scale model diorama (include card indicating scale)
32. Model not listed above

CLASS H - ROBOTICS

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1 .50	$1.25

I. Exhibit on differences between machines,computers. and robots
2. Exhibit on programming sensors

3. Exhibit on programming language
4. Exhibit on forks in programming
5. Exhibit on three different types of robots or ten robot trading cards you created
6. Chart of 20 robotic terms and their definitions
7. Exhibit about aspects of setting up a robotics skillathon
8. Exhibit comparing point turns. non-point turns. and reverse non-point turns
9. Exhibit or timeline illustrating past and future robots
10. Exhibit about how robots influence our lives
11. Exhibit showing the parts of a robot
12. Exhibit of newspaper clippings about robots
13. Scrapbook about your robotics project
14. Exhibit about where you can find robotic supplies to purchase

(grades 9-13)

15. Exhibit on using a rotational sensor
16. Exhibit on measured turns
17. Exhibit on pulleys and belts
18. Exhibit on programming with subroutines
19. Exhibit on loop programming
20. Exhibit on electrical circuitry or battery power and robotics
21. Exhibit on helpful approaches to use in figuring out complicated directions
22. Exhibit on cryptology and the use of codes in robotics
23. Exhibit about possible careers as a roboticist
24. Exhibit on IO different tasks robots can accomplish
25. Exhibit on gears and ratios and the effects on distance traveled and travel speed
26. Exhibit on types of wheels robots use and their effects
27. Exhibit about robots used either in space, underwater. or in the military
28. Exhibit about how robots are used to assist people with disabilities
29. Your robotics sketchbook

DEPARTMENT 125 - FOODS AND NUTRITION

Entries must include recipe

All perishable food will not be returned to the exhibitor.
All posters and charts are 14x22 or 28x22.

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

CLASS A - grade 3-4

1. 3 drop cookies or 3 molded cookies or 3 bar cookies with recipe
2. Mama Mia Pizza Pocket
3. Granola bars
4. Homemade brownies
5. Micro-stuffed potato
6. Colossal chocolate crunch cookies
7. Mystery muffin
8. Fruit plate. 5 kinds of fruit. 1 serving
9. Poster
10. Any other food item
11. Dehydrated fruit, 7 slices or 1.4 cup
12. Dehydrated vegetable. '.4 cup

CLASS B - grade 5-6

13. Arrangement of an assortment of 5 different vegetables around a container of homemade low-fat dip. (Include recipe)
14. Marinated vegetable salad
15. Nachos - make your own tortilla chips
16. Cocoa mix - bring mix and make 1 serving
17. Baking better batters - cake comparison - bring 4, corner square of each, one made with oil, one made with applesauce
18. Twisty pretzel - regular or cheese
19. Baking powder biscuits - any variety
20. Easy cheesy lasagna - 1 serving
21. It's So Easy ... one dish meal- 1 serving
22. Make your own yogurt
23. Going bananas - banana chips
24. Learning game created by member
25. Poster depicting a life skill from the book
26. Any other food item
27. Dehydrated fruit, 7 slices or '.4 cup
28. Dehydrated vegetable,'.4 cup

CLASS C - grade *7-9*

29. Quick bread - 1h of a loaf including heel
30. Yeast bread - I loaf
31 . Dried fruit
32. Dried vegetable
33. Canned fruit
34. Do a stir fry
35. Breadsticks for a crowd
36. Roll-up fruit leather
37. Jiffy jam
38. Pucker-up pickles
39. Make your own casserole
40. Poster depicting an activity or a life skill from the book
41. Any other food item

CLASS D grade 1**O** and above

42. Any yeast bread (I loaf)
43. Any yeast roll- dinner or sweet (3 rolls)
44. Pie crust - 1 rolled crust
45. Any fruit pie - no canned pie filling
46. Jelly jamboree - without pectin
47. International food
48. Jerky
49. Canned vegetable
50. Canned fruit
51. Dehydrated fruit, 7 slices or '.4 cup
52. Dehydrated vegetable,'.4 cup
53. Fruit leather
54. Poster depicting an activity or a life skill from the book
55. Any other food item
56. Any fruit pie

CLASS E - FOOD PRESERVATION -

.

1. Canned fruit jam, 1h pint
2. Canned fruit jelly, 1h pint
3. Tomato taco sauce, 1 pint
4. Tomatillo salsa, 1 pint
5. Tomatoes, whole or halves, in water pack, 1 quart
6. Meatless spaghetti sauce, I quart
7. Dill pickles, fresh pack. 1 quart
8. Bread and butter pickles, 1 pint
9. Canned meat dish, 1 pint
10. Canned meat. hot pack method. 1 quart
12. Canned meat. raw pack method. 1 quart
13. Canned fruit raw pack method. 1 pint
14. Canned fruit, hot pack method. 1 pint
15. Canned fruit pie filling. 1 quart
16. Canned vegetables, hot pack method. 1 pint
17. Canned vegetables, raw pack method, 1 pint
18. Dehydrated fruit.1h cup

18. Dehydrated vegetable, 1/2 cup
19. Any other

CLASS F - CAKE DECORATING

Exhibitor may use a base other than cake.

1. Decorated cake
2. Decorated cake (simple from molded pan)
3. Birthday cake
4. Tiered cake with separator no larger than 1O" base
5. Any other item
6. Decorated cupcake
7. Decorated cookie

grades *7* and up

10. Decorated cake
11. Decorated cake (simple from molded pan)
12. Birthday cake
13. Tiered cake with separator no larger than 1O" base
14. Any other item
15. Decorated cupcake
16. Decorated cookie

CLASS G - FOODS REVUE

Youth will exhibit a favorite food item, as it would be served using place setting.centerpiece, and placemat or tablecloth. A recipe and menu card must be written on a 4x6 card.

Food Revue Score Card - Points:

The food - appetite appeal.	25
The menu - balanced. suitable for occasion	20
The service - overall effect. suitable, attractive	20
The participant - appearance, ability to answer questions relating to understanding of preparation. meal planning. daily	35
Total	100

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.25	$2.00

1. Open to members enrolled in Class A - Six Easy Bites (grades 3-4)
2. Open to members enrolled in Class B - Tasty Tidbits {grades 5-6)
3. Open to members enrolled in Class C - You're the Chef (grades 7-9)
4. Open to members enrolled in Class D - Foodworks. (grades 10-13)

DEPARTMENT 126 - CLOTHING

CLASS A -CONSUMER SAVY

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

(grades 3-5)

1. . Exhibit on your shopping style
2. Exhibit on needs and wants
3. Exhibit on developing a savings goal and written savings plan
4. Spending diary for one month
5. Exhibit on shopping safely on the internet

(grades 6-8)

6. Exhibit on your personal values and how they impact decisions you make
7. Exhibit showing how you used the DECIDE process to make a decision
8. Exhibit and evaluating advertising aimed at young people
9. Exhibit on ways to say "NO" to peer pressure
10. Exhibit on shopping safely on the internet

(grades 9-13)

11. Exhibit on how you are a part of a global economy
12. Chart comparing and contrasting the US economic system to another country's economic system
13. Exhibit on evaluating advertising
14. Exhibit on consumer responsibilities
15. Exhibit on government agencies and how they protect consumer rights
16. Exhibit showing how you researched alternatives for a major purchase
17. Written proposal for a community service project you might do or have done
18. Exhibit on how to resolve a consumer problem
19. Chart on cost of owning a vehicle
20. Exhibit on what it costs to live on your own

CLASS B -CLOTHING REVUE

Every youth taking the clothing project is expected to model an outfit in the clothing revue. Please see

the judging schedule for the date and time for the Clothing Review judging.

In order to receive premiums for Clothing Revue, the exhibitor must exhibit the outfit at the Clothing Revue at the fair. Enter the outfit and bring it on entry day. Outfit may be entered in clothing construction also (class C). State fair delegates and alternates will be chosen from age 14 and older blue ribbon winners.

grades 3-5

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1 .75	$1 .50	$1 .25

1. Garment for another individual
2. Shorts or pants and top
3. Sleepwear
4. Simple skirt
5. Robe
6. Sports outfit
7. Skirt and top
8. Top
9. Ethnic clothing,complete outfit

grades 6-8

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1 .25

10. Garment for another individual
11 .Shorts or pants and top
12.Sleepwear
13.Simple skirt
14. Simple dress or jumper
15. Robe
16. Sports outfit
17. Skirt and top
18. Unlined jacket
19.Swimsuit cover-up
20.Top
21 . Ethnic clothing,complete outfit

grade 9 and above

Group "A"	Group "B"	Group "C"	Group "D"
$2.25	$2.00	$1 .75	$1 .50

22. Garment for another individual
23. Shorts or pants and top
24. Sleepwear
25. Simple skirt
26. . Simple dress or jumper
27. Robe
28. Sports outfit
29. Skirt and top
30. Unlined jacket
31. Swimsuit cover-up
32.Top
33.Ethnic clothing, complete outfit

(grades 6-8)

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.25	$2.00

34. Sports outfit
35. Skirt and top
36. Pants and top
37. Swimsuit cover-up
38. Dress - short
39. Dress - long
40. Garment for another individual
41 .Skirt or jumper
42.Top
43. Pants or shorts
44. Two-piece outfit
45. Coat,jacket .or cape
46. Recycled garment for self or others. May be updated,refitted,and/or recut and resewn. Judging criteria includes selection of total costume worn.
47. Garment designed and made by exhibitor for self. Must be accomplished by description of how the design was created and the pattern was developed.
48. Ethnic clothing. complete outfit

(grades 9-13)

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.25	$2.00

49 .Sports outfit
50.Skirt and top
51.Pants and top
52. Swimsuit cover-up
53. Dress - short
54. Dress -long
55. Garment for another individual
56. Skirt orjumper
57. 57.Top
58. Pants or shorts
59. Two-piece outfit
60. Coat, jacket. or cape
61. . Recycled garment for self or others. May be updated,refitted,and/or recut and resewn. Judging criteria includes selection of total costume worn.
62. Garment designed and made by exhibitor for self. Must be accomplished by description of how the design was created and the pattern was developed.
63. Ethnic clothing, complete outfit
64. Article of clothing you have sewn and embellished

Clothes Horse

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.25	$2.0

grades 3-8

65. Equestrian attire. western
66. Equestrian attire, English
67. Any other complete outfit

grades *9* and above

68. Equestrian attire, western
69. Equestrian attire, English
70. Any other complete outfit

CLASS C -CLOTHING CONSTRUCTION

An exhibitor may enter only one article in any one lot. but may enter articles in every lot of his/her unit of the clothing project, if she/he so desires. Members are encouraged to enter these garments in the Clothing Revue (Class B) also.

Entries may have been worn.but must be clean and pressed for exhibit at the fair. Hangers must accompany all exhibits.

grades 3-5

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

1. Simple skirt
2. Shorts
3. Pants
4. Top
5. Sports outfit
6. Robe
7. Sleepwear
8. Ethnic clothing,complete outfit
9. Hanger cover
10. Homemade sewing equipment (example: needle case, pin cushion, mending kit)
11. Tote bag, duffle, or knap sack
12. Any other article

grades 6-8

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1 .25

13. Top with sleeves
14. Top without sleeves
15. Sports outfit
16. Pants
17. Shorts
18. Simple skirt
19. Skirt and top
20. Simple dress or jumper
21. Robe

22. Sleepwear
23. Unlined jacket
24. Swimsuit cover-up
25. Tote bag,duffle, or knap sack
26. Recycled article of clothing (may be made-over, restyled,etc).Exhibit to include statement of past use, changes made, and cost.
27. Ethnic clothing,complete outfit
28. Any other article

grade *9* and above -

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.75	$2.50	$2.25

29. Top with sleeves
30. Top without sleeves
31. Simple skirt
32. Pants or shorts
33. Sports outfit
34. Skirt and top 35.Simple dress or jumper
36. Unlined jacket
37. Sleepwear
38. Robe
39. Swimsuit cover-up
40. Tote bag,duffle, or knap sack
41. Recycled article of clothing (may be made-over,restyled, etc). Exhibit to include statement of past use,changes made,and cost.
42. Homemade sewing equipment (example: needle case,pin cushion,mending kit)
43. Ethnic clothing, complete outfit
44. Any other article

(grades 6-8)

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.75	$2.50	$2.25

All exhibits must include a 3x5 card with the following information:

- Fiber content
- Intended use
- Intended care
- Type of interfacing used if interfacing was necessary
- Preparation of fabrics and notions

Failure to provide this information will automatically drop the entry one placing.

45. Top with sleeves
46. Top without sleeves
47. Vest
48. Sweatshirt
49. Skirt or jumper
50. Pants or shorts
51. Skirt and top

52. Pants and top
53. Sports outfit
54. Child's garment
55. Swimsuit cover-up
56. Robe
57. Sleepwear
58. Briefs or boxers
59. Dress - short
60. Dress - long
61. Two-piece outfit
62. Coat, jacket. or cape
63. Ethnic clothing, complete outfit
64. Creative decoration on purchased or handmade garment (include description of work done by exhibitor)
65. Recycled garment, garment completely re-cut and sewn from an old garment no longer being worn. Garment must be accompanied by description of what it was made of.
66. Recycled garment, updated or refitted garment no longer being worn as originally made. Garment must be accompanied by description of what it was made from.
67. An exhibit relating to buymanship of one outfit accompanied by criteria used in purchasing article: cost, workmanship, durability,occasion,color, choice, etc.
68. Garment designed and made by exhibitor for self. Must be accomplished by description of how the design was created and the pattern was developed.
69. Any article for an animal
70. Any other article

(grades 9-13)

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.75	$2.50	$2.25

All exhibits must include a 3x5 card with the following information:

- Fiber content
- Intended use
- Intended care
- Type of interfacing used if interfacing was necessary
- Preparation of fabrics and notions

Failure to provide this information will automatically drop the entry one placing.

71. .Top with sleeves
72. Top without sleeves
73. Vest
74. Sweatshirt
75. Skirt or jumper
76. Pants or shorts
77. Skirt and top
78. Pants and top
79. Sports outfit
80. Child's garment 81
.Swimsuit cover-up
82. Robe
83. Sleepwear
84. Undergarment
85. Dress - short

86. Dress -long
87. Two-piece outfit
88. Coat, jacket, or cape
89. Ethnic clothing, complete outfit
90. Creative decoration on purchased or handmade garment (include description of work done by exhibitor)
91. . Recycled garment, garment completely re-cut and sewn from an old garment no longer being worn. Garment must be accompanied by description of what it was made of.
92. Recycled garment, updated or refitted garment no longer being worn as originally made. Garment must be accompanied by description of what it was made from.
93. An exhibit relating to buymanship of one outfit accompanied by criteria used in purchasing article: cost, workmanship, durability, occasion, color, choice, etc.
94. Garment designed and made by exhibitor for self. Must be accomplished by description of how the design was created and the pattern was developed.
95. Felted hat, slippers, or pair of mittens
96. Construct an outdoor accessory, using appropriate fabric (Examples: snowboard bag, backpack. ski bag
97. Item constructed using polar fleece
98. Any article for an animal
99. Article of clothing you have sewn and embellished
100. Exhibit showing your plan for a clothing revue
1O1 . Any other article

DOLL CLOTHES

Group "A"	Group "B"	Group "C"	Group "D"
$1 .75	$1 .50	$1.25	$1 .00

102. Two-piece sports outfit
103. Pants and top
104. Simple shirt with waistband and top
105. Top with sleeves
106. Dress with sleeves and gathered waist

CLASS D - CLOTHES HORSE

items must be sewn by exhibitor.

Group "A"	Group "B"	Group "C"	Group "D"
$2.25	$2.00	$1.75	$1 .50

grades 3-8

1. Equestrian attire, western
2. Equestrian attire, English
3. Any other complete outfit

grades *9* and above

4. Equestrian attire, western
5. Equestrian attire, English
6. Any other complete outfit

Horse Attire and grooming grades 3 and above

7. Leg aids (bandages, shipping boots, etc .)

8. Saddle wear (pads, etc.}
9. Horse coverings (blankets. etc.)
10. Any other exhibit

DEPARTMENT 127 - KNITTING AND CROCHETING

CLASS A - KNITTING

grades 3-5

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

21. Slippers
22. Mittens - 2 needles
23. Scarf
24. Hat or cap
25. Headband
26. Dish cloth
27. Holiday decoration
28. Exhibit of 4" swatches of 5 different stitches identified

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

9. Vest
10. Pillow

Open to youth grades

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

11. Slippers
12. Mittens
13. Scarf
14. Hat or cap
15. Headband
16. Dish cloth

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1.75

17. Sweater
18. Vest
19. Four needle article or wear {mittens or socks)
20. Pillow
21. Simple afghan

Open to youth grades 9 and above

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1.75

22. Purse or tote

23. Hat or cap
24. Slippers
25. Cape
26. One pair of four-needle mittens
27. One pair of four-needle socks
28. Dish cloth
29. Simple pullover or vest
30. Simple afghan
31. Baby set (sweater. cap. booties)

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.00	$1 .50

32. Buttonhole raglan cardigan working from the neck down. Any yarn and may use a pattern.
33. Pullover or cardigan, embroidery if desired. Any yarn and may use a pattern.
34. Sweater using a variety of stitches, color.or yarn textures
35. Pullover or cardigan with mixed colors
36. Afghan using advanced pattern techniques
37. Machine knitted sweater

CLASS B - CROCHETING

Open to youth grades 3-5

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1 .50	$1.25

1. Hat or cap
2. Scarf
3. Mittens
4. Slippers
5. Dishcloth
6. Toy
7. Pillow
8. Simple afghan
9. Exhibit of 4" swatches of 5 different stitches identified

Open to youth grades 6-8

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1 .50

10. Hat or cop
11. Scarf
12. Mittens
13. Slippers
14. Dishcloth
15. Toy 16. Pillow
17. Afghan
18. Vest

Open to youth grades *9* and above

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1.75

19. Scarf
20. Hat or cap
21. Toy
22. Bag or purse
23. Vest or simple sweater
24. Other crocheted garment or accessory
25. Other crocheted article for use in the home (may include article with crocheted edging)

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.00	$1.50

26. Sweater using variety of stitches.colors.or yarn textures
27. Pillow 28. Poncho
or cape 29. Afghan

CLASS C - KNITIING & CROCHETING REVUE

All youth taking the knitting may model a garment in the Knitting and Crocheting Revue. Please see the judging schedule for date and time. In order to receive premiums for Knitting & Crocheting Revue,the exhibitor must exhibit the article at the fair.

The entry must comprise a major part of the total costume.

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.50	$2.25	$2.00

Open to youth grades 3-5

1. Knitted garment
2. Knitted garment for another individual
3. Crocheted garment
4. Crocheted garment for another individual

Open to youth grades 6-8

5. Knitted garment
6. Knitted garment for another individual
7. Crocheted garment
8. Crocheted garment for another individual

Open to youth grades 9 and above

9. Knitted garment
10. Knitted garment for another individual
11. Crocheted garment
12. Crocheted garment for another individual

DEPARTMENT 128 - HOME AND ENVIRONMENT

All posters should be 14x22 or 28x22.

CLASS A - Open to all youth (grades 3-5)

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1 .50	$1 .25	$1.00

1. Finish applied to small wood project
2. Plain pillow (no applied design)
3. Fringed tablecloth or placemats and napkins
4. Clothespin bag or laundry bag
5. Wastebasket 6.
Pin-up board
7. Article used for storage (Example: shoe bag for closet. drawer divider, etc.)
8. Creative accessory for your room made of recycled material.
9. Creative accessory for any room.not recycled
10. Scrapbook or poster showing how you personalized your room 1 1.
Scrapbook or poster showing how you organized your room

Open to all youth (grades 6-8)

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

12. Refinished wood item - should have straight lines with no elaborate carvings or turnings. (Examples: foot stool. children's furniture, picture frame, book shelves.or plant stand)
13. Hemmed tablecloth or table runner
14. Wall hanging - no kit
15. Flat hemmed curtains
16. Decorative pillow - no kit
17. Desk set - blotter set, pencil holder,and letter box
18. Poster or scrapbook showing a party you have planned; include invitations. entertainment. refreshments, and plans for cleanup.
19. Comparison shopping exhibit for your party (examples: supplies, food,decorations)
20. Poster showing at least three examples of correspondence

Open to all youth (grades 9-10)

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1.50

21. Wall hanging - no kit
22. Pillow with applied design
23. Table setting exhibit for a party event. including a center piece
24. Refinished furniture
25. Recycled furnishing item
26. A creative container for a plant
27. Scaled drawing of any room showing furniture arrangement

28. Purchased article {home accessory or cloth item) selected by youth member to solve a home decorating problem

Open to youth (grades 11-13)

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.25	$2.00	$1 .50

29. Make a floor plan of a room with fabric or paint samples
30. Chart or poster of steps involved in shopping for home furnishings
31. .Create a design to be used in the home with an article that displays the design
32. A heritage item restored by the exhibitor
33. A heritage item made by the exhibitor
34. A comparison of past and present heritage in scrapbook form

DEPARTMENT 129 - FAMILY LIVING - CHILD DEVELOPMENT

All posters should be 14x22 or 28x22.

Where appropriate. the exhibit should include a description on a 4x6 card telling the age group for which the article is intended

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

CLASS A - Open to youh (grades 3-5)

29. Bloomin' Bag - showing the 4 ways to grow
30. My Learning Box - for keeping favorite learning supplies
31. A choke tube tester
32. Display of early morning time clock and personal morning routine
33. Display of hats depicting some of the roles that you play
34. Story masks
35. Any other project

CLASS B - Open to youth (grades 6-8)

36. A home alone game board
37. A family tree or mobile
38. A friendship chain
39. A friendly fringed flyer kite
40. A family rules worksheet
41. A picture showing unsafe conditions and how you dealt with them
42. A street smart
game 43.Any other
project

CLASS C - Open to youth (grades 9-13)

44. A child development observation record sheet you have completed
45. Display on the diversity of families in your community
46. Puppets with explanation on teaching discipline to toddlers
47. A playground first aid kit
48. An evaluation display of TV programs for kids
49. An intergenerational community service project poster or scrapbook
50. A friendship guidebook for preschoolers
51. Any other project

CLASS D - INTERGENERATIONS

52. Display or poster illustrating ways that older adults are alike and ways in which they are different
53. A photography or picture display of aging from a baby to an older person. illustrating the various stages of life
54. Collage of various kinds and ages of people doing many different things

55. Display or poster illustrating various physical changes a person goes through and their effects (examples: hearing and vision loss, dexterity, movement. etc)
56. Poster or display on how you can help an older person
57. Other exhibit relating to the project

CLASS E - ENTREPRENEURSHIP

Level 1 - Love it (grades 3-5}

1. Exhibit on qualities and needed abilities of an entrepreneur
2. Exhibit on asset interest and business inventory
3. Report (1-2 pages) on social skills needed by an entrepreneur
4. Exhibit identifying needs and the resulting types of businesses that might be developed
5. Market survey to determine possible opportunities and/or competitors
6. Report (1-2 pages) on a famous entrepreneur or famous project started by an entrepreneur
7. Rewards of being an entrepreneur
8. Exhibit on time management related to owning a business
9. Exhibit on permits. licenses. trademarks. copyrights, or patents

Level 2 - Plan it (grades 6-8)

10. Exhibit on language of business
11. Exhibit on economic issues
12. Exhibit on business plan
13. Exhibit on product research
14. Exhibit on marketing related issues
15. Exhibit on credit issues or legal issues
16. Report (1-2 pages} on proposed product or service prototype - include: name, illustration. description. originality
17. Report (1-2 pages) on partnerships. agreements. or contracts

Level 3 - Do It (grades 9-13}

18. Marketing Plan
19. Exhibit on customer service issues
20. Exhibit on financial issues (income versus cost. cash flow. pricing. taxes} 21 . Exhibit on how to use surveys and data in making business plans
22. Exhibit on business ethics
23. Exhibit on potential problems
24. Business Plan
25. Report about you interviewing a local entrepreneur
26. Exhibit on social responsibility or philanthropy

CLASS F - PERSONAL FINANCE

Money Fundamentals {grades 3-8)

I. Exhibit on money personality profiles
2. Exhibit on needs versus wants
3. Exhibit on communicating about money
4. Exhibit on goal setting
5. Exhibit about budgeting
6. Exhibit about making a money journal
7. Exhibit about a spending plan

Money Moves (grades 9-13)

8. Exhibit on factors to consider in saving, spending, or sharing money

9. Chart comparing accessibility, return,restrictions, and fees for various accounts at a bank
10. Exhibit on saving money
11. Chart about pros and cons of using credit
12. Exhibit on the cost of using credit
13. Exhibit about using a checking account register and balancing a checkbook
14. Chart comparing 3 types of banks or credit unions
15. Exhibit on advertising or shopping

CLASS G - WORKFORCE READINESS

Get Jn the Act

1. Exhibit on honesty
2. Exhibit on integrity
3. Exhibit on teamwork
4. Exhibit on factors to consider when choosing a job
5. Chart showing results of your interview and investigation of 2 different jobs
6. Exhibit on behaviors that help in getting / keeping a job
7. Exhibit on setting and accomplishing goals
8. Exhibit on considerations in getting further education

DEPARTMENT 131 - COMMUNICATIONS

CLASS A - DEMONSTRATIONS

Demonstrations must be presented to the judge during the scheduled time.

No team or individual may give the same demonstration for two consecutive years. A team is composed of two club members enrolled in the same project with the demonstration to be some phase of that project. Judges will choose winning demonstrator(s} 14 years of age or older who have had at least two years of club work to represent Douglas County at the Wisconsin State Fair.

Open to youth grades 3-8

1. Team

Group "A"	Group "B"	Group "C"	Group "D"
$6.00	$5.50	$5.00	$4.50

2. Individual

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.75	$2.50	$2.25

Open to youth grades *9* and above

3. Team

Group "A"	Group "B"	Group "C"	Group "D"
$6.00	$5.50	$5.00	$4.50

4. Individual

Group "A"	Group "B"	Group "C"	Group "D"
$3.00	$2.75	$2.50	$2.25

CLASS B - SPEAKING

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1.75	$1.50	$1.25

1. A collection of two or more items that document how you planned your speech (i.e. planning worksheet. list of references, note cards, etc.)
2. A poster of stress reduction tips and suggestions for dealing with speech anxiety
3. Cassette, CD, Video,or DVD of your speech with a note describing your reactions when you listened to or reviewed it
4. A photo display or poster of you delivering your speech and describing when, where, why, for whom, etc.
5. Other exhibit relating to the project

CLASS C - COMMUNICATIONS

.

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1 .75	$1.50	$1.25

Unit 1 - (grades 3-5)

1. Poster telling ways to be a good listener
2. Copy of a children's story or poem with words and phrases underlined to show emphasis when reading aloud
3. Comic strip illustrating ways to divert a bully
4. 1 to 2 page "point of view" article
5. Five index cards showing symbols you've created to communicate around your home
6. Storyboard using a sequence of pictures to tell a story without words
7. A simple object you've made, include directions on how to make it
8. A coded message with a cipher for solving it
9. Homemade family "quiz" game
10. Homemade card with a personal greeting or verse inside
11. Notes or outline and visual aids for an illustrated talk
12. Completed "Picking Up The Pieces" youth guide

Unit 2- (grades 6-8)

13. Poster or portfolio of magazine clippings showing various styles of dress. labeled with situations in which they're most appropriately worn
14. Poster or portfolio identifying the 4 basic communication styles
15. Drawing or storyboard about a time you helped resolve a conflict
16. Collection of favorite jokes, riddles. or humorous stories told to you by friends
17. Poster or short story about ways to positively deal with anger
18. Poster about guidelines for email and cyber etiquette
19. Press release or PSA you wrote promoting a 4-H event
20. News story you wrote about a 4-H event
21. Outline of a demonstration with a list of visual aids or props
22. Outline of a 3-5 minute speech
23. Portfolio of an oral presentation incorporating a form of technology
24. Completed "Putting It Together" youth guide

Unit 3- (grades 9-13)

25. Compilation of research on a topic you might use for a speech
26. Outline of a speech prepared for a specific audience
27. Photos. poster. or portfolio showing visual aids used for a speech and how each enhanced the speech
28. Poster or flip chart of pictures about how to reduce fear of public speaking
29. Outline of a campaign platform for an office you'd like to run for
30. Collection of 6 magazine advertisements with explanations of what caught your attention and why
31. Advertisement designed by you for a fictional product
32. Advertisement you designed to promote your 4-H club
33. Poster stating a topic for debate and listing ideas that support each side
34. Personal resume
35. Poster showing keys to a good interview

36. Completed "The Perfect Fit" youth guide

CLASS D -CREATIVE WRITING

Group "A"	Group "B"	Group "C"	Group "D"
$2.00	$1 .75	$1.50	$1.25

Unit 1 - Creative Wordworking (grades 3-8)

1. Handwritten "commonplace" book
2. Scrapbook or notebook or original poetry including at least one of the following: found poem, nature poem, cinquaine, telephone or vertical poem,or any original poem
3. Poster about the proper email etiquette
4. A personal essay about why you keep a journal or diary (no actual journals or diaries)
5. A handmade "few kind words book"
6. Original science fiction story, 100-500 words
7. Original science fiction story. over 500 words
8. Original adventure story, 100-500 words
9. Original adventure story, over 500 words
10. Original biography, 100-500 words
11. Original biography, over 500 words
12. Original "how to" book, 100-500 words
13. Original "how to" book, over 500 words

Unit 2 - Crazy About Books (grades 9-13)

14. An original book review about your favorite books
15. An original cover illustration for one of your favorite books
16. A poster illustrating your top ten favorite books ever read
17. A cassette tape recording of yourself reading a children's book to a child and a note about who it was intended for
18. Alternate ending for a commonly known book or fairy tale, up to 3 pages
19. Any other exhibit relating to this project

DEPARTMENT 132 - BOOTHS

CLASS A - CLUB BOOTHS

A club may exhibit only one booth. Choose from promotional or educational booth.

The following score card indicates the important features to keep in mind in setting up your booth:

Scoring for Booths	
Effectiveness of presentation	40
Appropriateness	30
Attractiveness of booth	30
Total.	100

Group "A"	Group "B"	Group "C"	Group "D"
$16.00	$14.00	$12.00	$10.00

l. 4-H Club Promotional Booth designed to tell the public the value of the 4-H program. Club may choose their own theme.
2. 4-H Club Educational Booth designed to provide educational information learned from a 4-H club project or club activity.
3. 4-H Club Informational Booth designed to provide information to the public on a specific topic or activity

DEPARTMENT 133 - YOUTH LEADERSHIP / SELF DETERMINED

P

1. A Youth Leader is limited to five exhibits in this department.
2. A display may be a mobile, a model, photos, something moving, an outline,chart, guide, actual articles or posters, or very likely a combination of display methods. See youth leadership project manuals for ideas and examples.

All posters and charts are 14x22 or 28x22.

Group "A"	Group "B"	Group "C"	Group "D"
$2.50	$2.00	$1.50	$1.00

CLASS A - YOUTH LEADERSHIP 1

Open to youth In grade 3-5

1. Report on an interview of someone who you think is a good leader
2. Floor plan of your room
3. Storage plan for your room
4. Action plan to complete a task
5. "Leader Book" of different leaders in your community
6. A record of completed leadership activities
7. Display on leadership styles
8. Photo story of a leadership experience
9. Display of a community service learning project you helped plan
10. Complete

project workbook

CLASS B -

YOUTH

LEADERSHIP 2

Open to youth In

grade 6-8

11. Picture of how you feel about trust
12. Outline for a PowerPoint or video of a youth service project
13. Example of a strategic plan, including vision and mission statements
14. Poster on meeting ground rules
15. Outline of presentation on a community issue
16. A record of completed leadership activities
17. Display on leadership styles
18. Photo story of a leadership experience
19. Display of a community service learning project you helped plan
20. Complete project workbook

CLASS C - YOUTH LEADERSHIP 3

Open to youth in grade 9 and above

21. Treasure chest of your strengths and weaknesses
22. Picture showing conflict resolution
23. Journal of your decision making strategies
24. Display about the characteristics of
good teamwork 25 . Picture of your
leadership style
26. Example of a strategic plan, including vision and mission statements

27. A record of completed leadership activities
28. Display on leadership styles
29. Photo story of a leadership experience
30. Display of a community service learning project you helped plan
31. Portfolio of your leadership experiences
32. Completed portfolio

CLASS D -SELFDETERMINED

A self-determined project is a project selected and developed in depth by an individual 4-H member. A self-determined project must be one not currently listed on the 4-H Project Guide.

33. Display of related project work
34. Display of project literature you have written or collected to use in the project
35. Poster related to project work
36. Scrapbook related to project work
37. Model related to project work
38. A 1-2 pages report, 3-5 minute cassette recording or a VHS video about a demonstration or speech you gave about this project
39. Photo collage about your project work
40. A report about how you showed leadership in this project; include how you planned, carried out. and evaluated your project
41 . Equipment used or made to carry out this project
42. Any other exhibit related to the project

DEPARTME NT 134- HEALTH, SOCIAL, AND POLITICAL SCIENCE

All posters and charts are 14" x 22" or 28" x 22"

Group "A"	Group "B"	Group "C"	Group "D"
$1.75	$1.50	$1.25	$1.00

CLASS A - INTERNATIONAL AND MY WORLD

1. Exhibit showing water as a precious resource
2. Exhibit describing weather conditions around the world
3. Exhibit on world hunger
4. Exhibit on nationality of your ancestors
5. Exhibit addressing the similarities and differences of religious or cultural traditions in different countries
6. A multicultural kit
7. Exhibit of food around the world
8. Exhibit showingcultural entertainment traditions
9. Exhibit showinglanguage or other

cultural differences CLASS B - HEALTH

Health 1 - First Aid n Action (grades 3-5)

1. Display showing household poisons and safe storage methods
2. A properly labeled first aid kit - tell how each item is used
3. Completed first aid cards or first aid book you have made
4. Display showing the treatment or prevention of burns
5. Display showing the treatment or prevention of animal bites
6. Display showing the treatment or prevention of insect bites
7. Display showing the treatment or prevention of choking
8. Display showing the treatment or prevention of cuts,scrapes. and other "owies"

Health 2 - Staying Healthy (grades 6-8)

9. Display on germs
10. Display on the importance of personal cleanliness
11. Display on nutrition
12. Display on exercise and fitness
13. A complete food diary for one week
14. A complete fitness log for one week
15. Garden design for growing power foods in our area
16. A weekly well balanced menu

Health 3 - Keeping Fit (Grades 9-13)

17. Chart evaluating your fitness level
18. Chart evaluating water intake for one week
19. Display on nutrition
20. A complete fitness log for one week
21. A fitness plan for a goal (example: running a marathon}
22. Display on careers in the fitness field
23. Display on the importance of warm-up exercises
24. Complete scrapbook on Health Project

CLASS C -CITIZENSHIP

1. Display or poster on the planning process involved in completing a citizenship project.
2. Poster or display on different issues or concerns in your neighborhood, town, or city
3. A scrapbook, notebook, or other display documenting your public adventure
4. Display or poster on interviewing, surveying needs, community partners, or evaluations

5. Any other exhibit relating to this project

CLASS D - SERVICE LEARNING

Level 1- Agents of Change (grades 3-8)

1. Collage of needs in your community
2. Exhibit your plan to address one community need; include goals, timeline, action plans, resources, and community assets
3. Report (1-2 pages} about your service project; include who, what, where. when, and how, along with why it is important
4. Exhibit showing how you publicized your completed mission
5. Report (1-2 pages) about how you thanks the people or organizations who helps you accomplish your service project
6. Journal on project work to date
7. Mission possible chart or poster

Level 2 - Raise Your Voice (grades 9-13)

8. Report (1-2 pages) about what you learned from interviewing a government official about a need in your community
9. Your survey or opinion poll and tabulated results about a community need
10. Report (2-3 pages) about the results of a forum you arranged addressing a community need
11. Report (1-2 pages} about risks and factors to consider in dealing with your service project
12. A 5 step plan to carry out your service learning project, include measurable milestones
13. Scrapbook, webpage, PowerPoint, diorama, or other exhibit summarizing your service learning project
14. Journal on project work to date
15. Decision making guide

DEPARTMENT 135 - EDUCATIONAL & SCHOOL EXHIBITS

1. The educational department is open to all schools in Douglas County.
2. Displays must be updated from year to year.
3. No fee ls charged for entering in this department.
4. The judge will select outstanding entries to receive the Award of Excellence. The number selected will be at the discretion of the judge. No additional cash prizes will be awarded, but each Award for Excellence selection shall receive a rosette ribbon.
5. Exhibit will be setup from 12 noon to 6:30 PM on Tuesday.
6. Exhibits will be taken down from 9am -2 PM on Sunday.

CLASS A

Group "A"	Group "B"	Group "C"	Group "D"
$75.00	$70.00	$65.00	$60.00

6. School booth display representing the entire school or a subject taught within the school. limited to one entry per school. Subject matter exhibits may be in the field of Arts, Civics. Crafts, Geography, History. Home Economics, Industrial Arts, Languages, Mathematics, Science, Special Education, or any other subject taught in the school during the school year. Judging is to be based on such factors as arrangement, theme, entry, eye appeal, and creativeness. Premiums will be paid to the school.